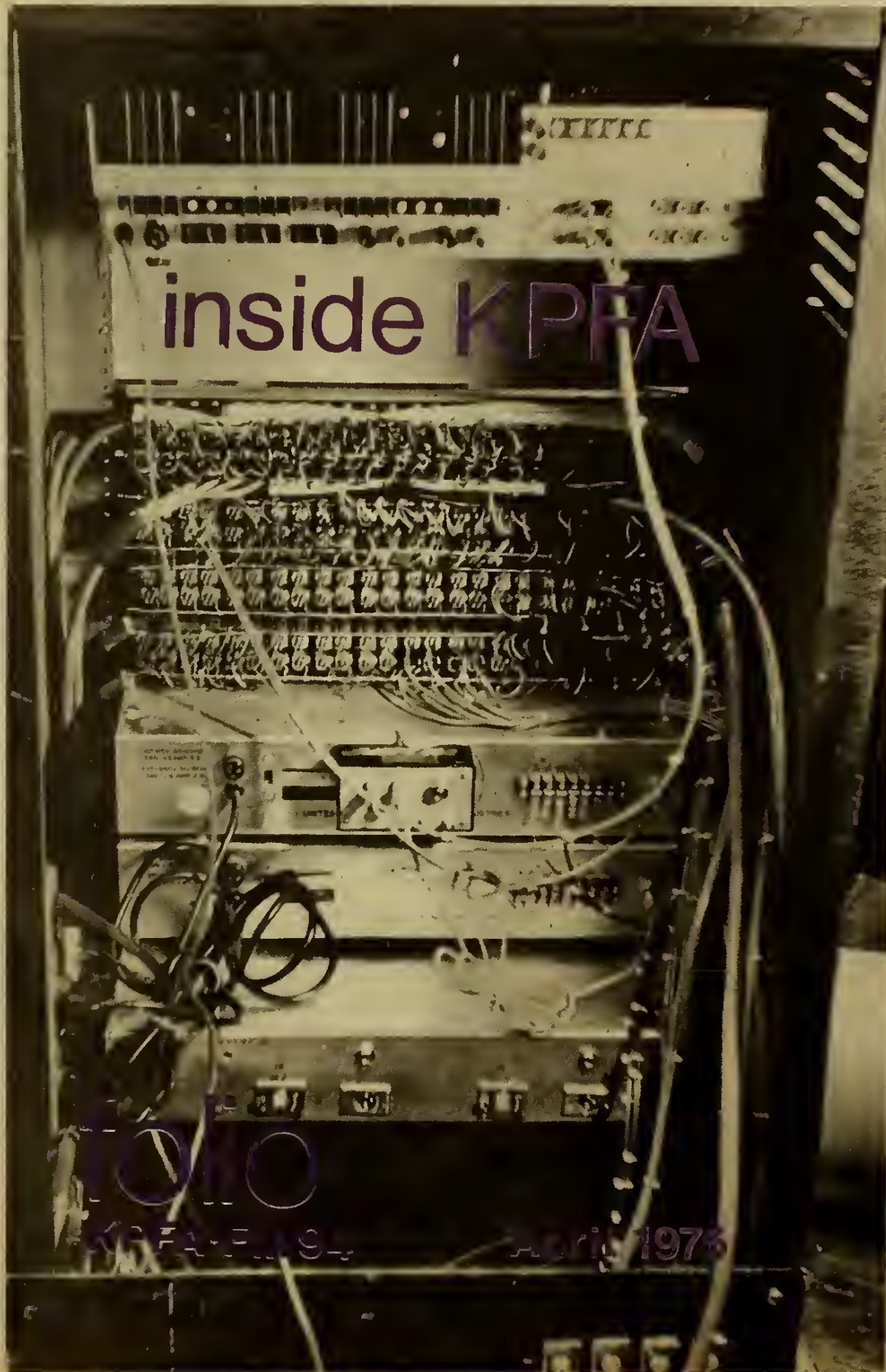


KPFA April 1976

LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA





# HIGHLIGHTS

## DRAMA & LITERATURE

3 pm. *Island of the Moon* by William Blake, produced by Everett Frost (KPFK), Sunday 25, 10 pm. Writers: James Reise, Barbara Eve, Alice Walker, Thursday 1, 2 pm. Fielding Dawson, Friday 2, 10:30 pm. Toshio Mori, Tuesday 6, 9 pm.

Drama: *Self-Accusation* by Peter Handke, an Alternate Theatre production, Sunday 25,

Julius Lester, Friday 9, 10:30 pm. Max Schwartz (Prison poets), Friday 9, 2 pm. Poet's Dinner 50th Anniversary, Tuesday 20, 9 pm. New Poetry: Women, Tuesday 27, 9 pm. Gerald Stern, Thoda Schwarz, Thursday 29, 2 pm. Lecture Circuit: Art Buchwald & Norman Lear, Thursday 22, 2 pm. Stanley Aronowitz, Tuesday 13, 9 pm. S.F. Film Festival: Louis Malle, Friday 2, 2 pm. Stanley Donen, Sunday 25, 2 pm. WPA Art: Tom O'Hanlon & Steven Gelber, Sunday 4, 3 pm. Readings of works by: Kurt Vonnegut, Jr., Chaucer, Alice Walker, Beckett, Lewis Thomas, Heinrich Böll, Anna Dostoevsky, Jewish Authors, Jerzy Kosinski, Pretty Shield, H.P. Lovecraft (see Morning Readings).

## THIRD WORLD

death sentences and current imprisonment. We'll also cover the situation of others like Kim Chi Ha in South Korea.

### KIM CHI HA

You know, we are two-bit actors  
And the spectators had better to be cold-blooded types.  
We have to make them laugh as we die, torn apart,  
Vomiting blood.  
Dying is wonderful, you know,  
because it happens only once.

(From Rope Walker, 1971)

Thursday 1, 7:30 pm: Kim Chi Ha. A focus on the life of South Korean poet, Kim Chi Ha. Kim is one of the voices in the midst of a suppressive dictatorship. He refuses to be stilled in spite of several

Friday 9 & 16, 7:30: Historical Bilingual Review on Guatemala—I & II. An in-depth look at the history of Guatemala from 1940 to 1970. Produced by Latinoamerica Despierta/Latin America Awakens collective.

Sunday 11, 7:00 pm: Gylain Kain. . . Actor, Playwright, Poet charged with murder. NEXT presents a special on Gylain Kain, one of the original last poets. Along with Kain's recitation of his poetry will be a taped interview where he talks about the murder and robbery charges currently up against him as well as his responsibility as a poet and the use of church imagery in his work.

Sunday 18 & Monday 19, 8:30 pm: Composer/alto saxophonist Oliver Lake's January 5th performance at the Keystone Korner, San Francisco is broadcast Sunday 18. His solo performance at the Blue Dolphin of December 29th is broadcast Monday 19. A partial discography of Oliver Lake's work is on p. 13.

Friday 30, 7:30: First Anniversary of the Peoples Liberation in Vietnam. Third World collage dedicates an hour to celebrate the victory of the peoples' liberation armed forces of the PRG of South Vietnam. A documentary on Vietnam and the thirty years of foreign oppression now ended.

## PUBLIC AFFAIRS

### The Woody Guthrie Story.

Thursday 1, 8:30 pm.

John Steinbeck said of Woody Guthrie, "There is nothing sweet about the songs he sings. But there is something more important for those who will listen. There is the will of a people to endure and fight against oppression." Woodrow Wilson Guthrie was born in Okemah, Oklahoma in 1912, lived through the Oklahoma oil boom, the dust bowl, the depression and World War II. He traveled cross-country singing songs he wrote about the things he saw. His writings include over 1,000 songs, an autobiographical novel *Bound for Glory*, and *Born to Win*, a collection of articles, essays, poems and pictures.

The Busted, Disgusted and Can't Be Trusted Troupe have put together a dramatic experience of Woody Guthrie's life using drama, poetry, music and slides. The Woody Guthrie Story is currently being performed throughout the Bay Area on a 'donation only' basis with proceeds going to the Woody Guthrie

Tribute Fund and local community service organizations.

The troupe came to KPFA to record an especially adapted radio version. *Before the News*. . . A New Season brings changes to *Before the News*. Dick Meister moves to FRIDAY nights starting Friday 9. Science for the People moves to the MONDAY of the month, Monday 26. Committee for Prisoner Humanity and Justice moves to the last THURSDAY, Thursday 29. The Communist Party Commentary moves to a THURSDAY night, Thursday 15. Radio Saorse Eirann (Irish Freedom Radio) with Sean O'Hare moves to MONDAY 5 this month.

We warmly thank the producers of Arts Information Airletter, Roland Schembari who reads science fiction short stories, and San Francisco Police Officer Troy Dangerfield for some fine feature programming. They'll be going off the air as of this month.

The Body Politic, a new health show produced by Renato Camarda and Rick Brown, will be aired on MONDAYS, 5 and 19. Andy's Auto Clinic-Of-The-Air expands to twice a month, TUESDAYS, 13 and 27. Soko, or the Marketplace with community health worker Muntu is heard MONDAYS, 12 and 26.

## MUSIC

California People's Music. In the fall of 1975, KPFA received a grant from the California Arts Commission to undertake a project of recording music of California's peoples. Funds were given to individual artists who were responsible for developing their own projects.

What is California peoples' music? Everyone has a different idea. We chose to record music that seemed to represent a cross-section of people, music strongly rooted with a living and growing tradition. The categories decided upon were: Music of social protest (recorded by Dean Okrand); prison music (Terabu Betserai); music from ethnic traditions (Susan Otori); country fiddle music (Shafi Hakim); and gospel music (Warren Van Orden).

Music from Ethnic Traditions, recorded and produced by Susan Otori. Though the United States is considered to be a "melting pot" of people from all countries, each state has its own particular groups of ethnic populations which have intermingled or remained culturally independent to various degrees. I have attempted to record prominent representatives of different ethnic traditions in California. Most of these musicians practicing in a tradition have tried to remain true to their form, though some have inevitably been affected by life in California, and some have gone further back in the tradition than the current practice in their ancestral lands. I found each of the groups primarily relying on the support of their own ethnic enclaves rather than expecting a more general acceptance. Thus, they were surprised and delighted when others expressed interest in their music, especially a radio station that might give their music much wider exposure. There is a great richness here to be shared and respected. I consider my recordings

to be only a beginning of uncovering and sharing the cultural wealth to be found in the state of California. —Susan Otori

On Monday 12 at 8:30 pm, Part I of California people's music based on ethnic traditions will be presented. Included will be music recorded at the Western Bicentennial Folk Festival including the Graineog Ceili Irish band, the Chinese Flowing Stream Ensemble, Native American musicians of the Tolowa tribe, La Musica Nortena with Valerio Longorna. Also, the Pipes and Drums of the Prince Charles Pipe Band; James MacColl, Scottish piper; Los Mitmaks, music of the Andes; and the Vitosha Bulgarian Ensemble.

Music Notes. Music from Sweden presents three hours of the Stockholm International Alternative Music Festival, presented by Lee Schipper and Radio Sweden. The programs will be heard Saturdays 3 and 17, 5 pm during the Music from Sweden hour. The series will mark the visit to the Bay Area of His Majesty Carl XVI Gustaf, King of Sweden.

The Furtwaengler Legacy takes pride this month in presenting the *Passion According to St. Matthew* by J.S. Bach to mark Easter Sunday. Furtwaengler's performance features the Vienna Philharmonic Orchestra and such leading soloists as Dietrich Fischer-Dieskau. Sunday 18, 1 pm.

The Jefferson Davis Flying Artillery. Violinist Ron Erickson begins a Friday morning concert series in April, named after a genuine concert group of Civil War days. This program features commemoratives in music history, reviews of American composers, early music (renaissance and baroque), the USA Chamber Music Concerts series, activities of Bay Area concert musicians, and listener requests.



# KPFA FOLIO

VOLUME 27 : Issue 4 : April 1976

2207 Shattuck Avenue. Berkeley, CA 94704 Telephone: (415) 848-6767

KPFA, FM 94 : KPF8, FM 89.3 : KFCF, FM 88.1

If you object to receiving mail from any organization as a result of KPFA's plan to exchange mailing lists, please send a note to the Subscription Registrar at KPFA, 2207 Shattuck Ave., Berkeley, Ca 94704, and we will delete your name from our exchange lists.

**ADMINISTRATION:** Larry Bensky (Station Manager), Warren Van Orden (Business Manager), Marion Jansen (Bookkeeper), Isabel Alegria (Program Co-ordinator), Ellen Dubrowin (Subscription Registrar), Maria Lupe Delgado (Subscription Assistant), Robin Halprin (Office Manager), Nashira Ntosh & Padrikan McGillicuddy (Promotion Co-Directors), Russell Leong (Folio Editor), Janet Chann (Folio Art Director), Patty Miller & Martha Lordier (Folio Advertising), Kathy Anderson, John Baker, Steve Becker, Eve Buckner, Andrew Beretvas, Kim Carter, John Dillman, Daniel Goldsmith, Ami Givon, May Halliburton, Niki Lang, Alice Rollins, Marsha Stewart, Kevin Vance, Catherine Webb.

**PRODUCTION:** Andres Alegria (Production Co-ordinator), Production Assistants: Claude Marks, Avoteja Jiltoniro, Jeff Raz, Bob Rosenberg, Dean Okrand, Susan Elisabeth, Rene Montagne, David Feld. Engineers: Camomile, George Craig, Wayne Wagner, Tarabu Betserai, Steve Hawes, Joel Selvin. Board Operators: Bob Stone, Kevin Vance, Viki Hebert, Randy Thom, Joan Medlin.

**MUSIC:** Charles Amirkhanian (Sound Sensitivity Director), Lee Aaron, Mary Berg, David Dunaway, Tony Ferro, Steve Finney, David Garelick, Margo Hackett, Shafi Hakim, Stephen Hill, Isabel Holt, Larry Jackson, Melvin Jahn, Lou Judson, Frank Kofsky, Ingram Marshall, Steve Mayer, Frankie Mann, Howard Moscovitz, Susan Ohori, Henry Peters, Eli Phant, Chris Potter, Emmitt Powell, Arthur Reagen, David Roach, Neil Rolnick, Jonathan Rose, G.S. Sachdev, Lee Schipper, William Sharp, Carl Stolz, Chris Strachwitz, Alan Ulrich, David Walton, Steve Wolfe, Tom Buckner, Paul Coopersmith, Ron Erickson, Gregg Gorton, Rene Rotcap, Eva Soltes, Susan Sailow, Robert Shumaker, Philip Elwood.

**DRAMA & LITERATURE:** Erik Bauersfeld (D&L Director), David Berry, Chris Brooks, Byron Bryant, Lea Burroughs, Bud Cary, Gail Chugg, Fred Cody, Re Couture, Penelope Dellaporta, Alan Farley, Jack Fuchs, Marilyn Hagbert, Rish Heisler, Jeanne Jones, Niki Lang, Adam David Miller, Jim Nisbett, Irene Oppenheim, Tom Parkinson, Betty Roszak, Alan Soldofsky, Don Sortor, Eleanor Sully, Randy Thom, Michael Toms.

**PUBLIC AFFAIRS:** Kathy McAnally & Anita Frankel (P.A. Co-directors), Diamond (Public Service Announcements), Kris Welch (Morning Show), Tom Athanasiou, Vic Bedoian, Tom Brom, Lincoln Bergman, Frances Emley, Adi Gevins, Peter Kerr, Helga Lohr-Bailey, John Maher, William Mandel, Mel Martynn, Scott McAllister, Lucy Ostrander, Rose Panico, Rick Reis, Laurie Simms, Bill Sokol, Betty Travis, Andy Weissman. Fruit Punch: Steve Feeback, Cliff Fyman, Philip Maldari, Fred Schadick, Roland Schembari, Andy Seal. Congressional Record: Jan Daemelt, Gene Genther, B. Travis, Catherine Webb, Sue Ellen Webb. Androgynous Sprain: Susan Efros, Lee Jenkins, Joan Levinson, Isaac Shurin. Environmental News: Aileen Alfandary, Jane Barbarow, Glen Barlow, John Burton, David Colby, Rob Gendreau, Brent Stuart, Bob Thomson, Barry Ziskin. As Men. Women's Department: Shebar Windstone, Karen Korey, Fran Tornebene, Viki Hebert, Women's News Collective

**THIRD WORLD:** Lesley Saar & Bari Scott (Third World Co-Directors), Clifford H. Roberts, Jr. (News Bureau Co-ordinator), Next: Abdul Rashied, Lesley Saar, Bari Scott., Luis Syquia, Jr. Ahora: Andres Alegria, Isabel Alegria, Ernesto Aloma, Maria Lupe Delgado. Chinese Youth Voice. Latinoamerica Despierta/Latin America Awakens: Mario Cabrera, Ernesto Aloma, Consuelo Mendez, Estela Richardson, Huascar Castillo. Native American Culture: Peggy Berryhill, Pat Ramirez. Iranian Students' Association. Sabor Y Sabor: Jose Castellar, Chata Guterrez, Luis Cortezar, Avoteja Jiltoniro. Reggae Experience: Tony Wright

**NEWS:** Alan Snitow & Jill Hannum (News Co-directors), Norman Jayo (Staff Reporter), Bob Barber, Bob Barron, Liz Barron, Sonny Garcia, Chet Henry, Mimi Keck (Portugal Correspondent), Perez Kidron (Mid-east correspondent), Lori LuJun, Patricia Mack (African news), Jean Jones, Bob Manning, Helen Mickiewicz, Suzy Nelson, Mark Rexroad, Don Sortor, Ted Schlaide, Jane Scott, Lonnie Wong (Sacramento correspondent), Dorothy Zelzer. San Francisco Bureau: Kathy Gilbert, John Roberts, Paul Rosensteil. Women's News: Susan Elisabeth, Carolyn Duffey, Gail Gove, Judy Erhlich, Joan Medlin, Janet Potter, Susan Schroder, Deborah Schwartz, Washington Bureau (National Press Building, Washington, D.C.): Paz Cohen, Katherine Ferguson.

**PACIFICA NATIONAL BOARD:** R. Gordon Agnew (Honorary Chairperson), Isabel Alegria, Dupuy Batemann III, Joseph C. Belden, Carol Breshears, Charles A. Brousse, Michael R. David, Ralph Engleman, David B. Finkel (Pacifica President), George A. Fox, Peter Franck, Edwin A. Goodman, Oscar Hanigsberg, Ken Jenkins (Chairperson), Thelma Meltzer, Jonas Rosenfield, Jr., Danny Samuels, Peter Tagger, Tracey A. Westen.

**KPFA LOCAL ADVISORY BOARD:** R. Gordon Agnew, Isabel Alegria, Bob Barron, Joseph C. Belden (Secretary), Lincoln Bergman, Charles A. Brousse, Frances Emley, Peter Franck (Chairperson), David Harris, Michael Kennedy, Mel Knox, Joy Marcus, Bill Sokol, Bert Thomas, Raul Torres, Doron Weinberg.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz-P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

## Report to the Listener

As usual, I'm right in the middle of things—the Marathon, the Reggae Benefit, the New York National Board meeting. . . I wish they were over so that I could analyse them in time for you to read this. I would like to use this space more creatively than mere speculation about imponderable events, so, let's deal with something truly unreal: the Democratic and Republican Conventions scheduled for July and August.

Many of you will remember our thorough and exciting coverage in 1972 from Miami Beach. Other listeners go back to Pacifica coverage of conventions before that. We've tried to do a complete, responsible job, surrounded as we are by the absurdities of electoral politics and the blitz of media overkill. It has been our point of view that behind the obvious sham of the political show lie real questions of power; elected officials can benefit or hurt all of us in dozens of ways, and that we had better pay at least some attention to

what they're doing and who they are.

This year, there seems to be little or no interest in the national elections in Northern California. Such activism which seems to exist among those interested in 1976 electoral politics is much less intense than in the national elections four and eight years ago.

This leaves us with a dilemma: should we commit a great deal of time, energy and money to covering the conventions or should we instead focus on other areas of concern to our audience?

I'd like to invite readers of the Folio to write me here at the station. Just answer the question: *How much time would you like KPFA to devote to the Democratic and Republican National Conventions?*

At the very least, we'll be doing a nightly report from New York and Kansas City during the conventions—let us know what you think we should concentrate on during these reports. We'll study your letters and try to act accordingly.

—Larry Bensky

### KPFA INCOME REPORT February 1976

<b>Subscriptions:</b>			
Bill of the Month	\$ 3,598.00	Pre-Marathon Renewals	61.60
New/Installment	5,798.38		
Renewals	9,072.30	<b>Total</b>	<b>\$ 201.60</b>
<b>Total</b>	<b>\$ 18,468.68</b>	Miscellaneous	
<b>Donations</b>		Fresno payments	103.65
Regular	1,012.50	Match Money	600.00
Pre-Marathon	203.55	<b>TOTAL</b>	<b>\$ 20,589.98</b>
<b>Total</b>	<b>\$ 1,216.05</b>	New subs pledged	71
<b>Mailings</b>		New subs paid	40
Lapsed Renewals	80.00	New Bill of Month	15
Bay Guardian	30.00	Renewals	427
Oakland Symphony	30.00	<b>TOTAL SUBSCRIBERS</b>	<b>10,600</b>

## Support Group Meetings

### THURSDAY 1

Berkeley, 7:30 pm  
KPFA, 2207 Shattuck Ave., Berkeley  
Palo Alto, 7:30 pm  
422 Palo Alto Ave., Palo Alto

\* \* \*

Sacramento  
call Emily Wright at 446-5193  
Marin County  
call Joe Bryant at 383-3393

### SATURDAY 3

Santa Cruz, 10 am  
405 Leibrant, Santa Cruz

### WEDNESDAY 7

South Bay, 8 pm  
767 Wolfe Rd. No. 3, Sunnyvale

### THURSDAY 8

San Francisco (Noe Valley-Mission)  
7:30 pm 882 S. Van Ness, S.F.

### BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....

City.....State.....Zip.....



# Prose & Cons

## Strong Politics; Weak Emotions

Dear KPFA:

I love and appreciate KPFA. As a people's station, a voice for the left, and the one place on the radio dial where one can occasionally hear music from other lands, KPFA is unique and precious.

I do have a fundamental criticism, however, and now that you have a letters column I would like to air it. My criticism is that, although you are strong on politics, you are weak in the realm of psychology and emotions. I consider this to be a very serious deficiency, because it seems to me that without a grasp of the deep psychology of human emotional life there is no possibility of comprehending the roots of the human predicament, with all its greed, bigotry, lovelessness, warfare, anti-life attitudes, and general madness.

I believe that there is a lot more to the problems of the human race than the relatively obvious evils of capitalism, rotten as those are. All throughout the thousands of years of recorded history, in most primitive as well as civilized societies, there has been ruthless exploitation, warfare, conquest, slavery, racism, sexism, and all the rest. The most brutal and ruthless always rise to the top and lord it over the masses of people. And the masses of people are not sad-eyed angels in bondage, only awaiting liberation from tyranny to sally forth and create a glorious new world based on freedom, justice, equality, and love. Fascism begins in the home—the average home. Children, far from being given the love, respect, sexual fulfillment and freedom they so desperately need in order to grow up into happy, sane, kindly adults, are instead starved and tortured emotionally, and relentlessly pummelled into the rigid, inhuman molds that their particular society decrees to be "right" and "normal." No wonder everyone is simmering with repressed rage and trapped in a vicious circle of neurotic life-patterns! It seems to me naive to regard this situation as merely the result of oppression coming from the upper classes. The upper classes, while economically and politically better off, are emotionally just as oppressed as everyone else. They are simply in a position to vent their frustration and insanity in a bigger way on larger numbers of people. And even in primitive societies that are too small to have a real upper class that dominates everyone else you see the same tendencies for the people as a whole to cram their children into rigid, unnatural, terribly frustrating molds, and then when the children grow up they perpetuate the atrocity very righteously on the next generation.

Nor is the left immune. Neurotic irrationalism and conflict undermine even the most high-minded radical organizations. Hippies, mystics, Marxists, liberal professors, and liberationists of all kinds spout the most inspiring rhetoric and then take out their neurotic frustrations on their lovers, children, and pets in the most appalling way. People's heads have become so cut off from their bodies that the mind works in a curious vacuum, quite inadequate to make real contact with the world around it.

It seems clear to me that as long as those of us who consider ourselves in the "vanguard of the revolution" fail to go into these fundamental problems, all our best efforts to create a better world will never really succeed. We will be like a pioneer marching out into the wilderness on

only one leg—or perhaps tethered to a stake so he can only go around in circles. And as the "revolutionary vanguard of the radio," I maintain it is KPFA's duty to begin to move into the area of programming which deals with the depths of human emotional life.

A good start in this direction was the recent program *Anger Between Parents and Children* 27 January. I tuned in by chance and was surprised and gratified to hear such an honest, candid discussion by mothers of their intimate, often searing experiences with their young children. I heard no clichés or easy solutions, just a straightforward recounting of the agony and confusion involved in struggling to find peace and happiness in intimate emotional relationships. Right on, and more of the same!

I think a further step is needed too: exploration into the realm of deep emotional therapy, such as primal therapy, Reichian therapy, etc.

I'd like to do my part in this new programming, and Isabel now has in her possession my program proposal.

Thank you for your consideration and openness.

Richard Hoff

## Stopping the World

To the people at KPFA, and Timotheo in particular,

In a society where so many institutions deserve scathing criticism, I get a charge from sending compliments to one which serves the people and gives me great pleasure and satisfaction. (Got to keep the old yin-yang going.)

This nod of thanks is for Timotheo especially. Music From the Hearts of Space is indeed a meditation and a time of clearing. For me, it fills an important need not easily described; 'stopping the world' was, I think, the way Don Juan put it. Sound support as I seek refreshed understanding.

Striking a balance, I also give thanks to all the news people whose careful analyses provide me with some sense of reality relating to all the madness. My appreciation of this was heightened considerably when, while visiting a friend, I watched the TV 11:00 pm "news." Their sensationalist meaning of absurdity, even more powerfully than my mentor, Albert Camus. I particularly appreciate your emphasis on labor reporting, because it can encourage people to act in their own behalf.

From a support group of one, out in an apple orchard, many thanks.

Bob Parsons

## Loyal "Old Timer"

Dear Mr. Bensky:

I read with much interest the letter of JY, Berkeley, in the December Folio. I too started listening to KPFA around 1950-1952, to be exact, when I first moved to the West Coast. I too have become more or less effluent in the intervening years, having achieved a high level position in state government from which I recently retired. I was attracted to KPFA initially for much the same reasons as JY and have stuck with it through the years despite the fact that I rarely have time to listen to the station more than two or three times a week.

Why have I been and continue to be so loyal to KPFA when other "old timers" have dropped by the wayside? Because, as Hillary said of Mount Everest, IT'S THERE. I never cease to marvel, even though many

of your programs are peripheral to my interests, that a radio station like KPFA, supported entirely by listeners, has been able to survive for more than 25 years in the jungle of American mass-media, free-enterprise broadcasting. Every time I find myself exposed to commercial TV and commercial radio I thank God for the existence of KPFA. If for no other reasons, the station justifies its existence for the excellence of its news broadcasts, its behind-the-news programs, public service programs, etc. As far as presenting all sides of every question, I always thought that one of the major reasons for the existence of the station was the fact that the conservative-reactionary viewpoints are only too well represented in the other mass media and that the function of KPFA is to try, in however limited a way, to redress the balance. KPFA doesn't have to tell us why we should vote against the Nuclear Initiative next June. PG E and the other public utilities and their supporters will leave no stone unturned to present their side of the case. Just wait until April and May roll around.

It is a truism that, in general, as people get older and become more affluent they tend to cease supporting many worthwhile organizations and programs that enlisted their enthusiasm and support when they were fighting their way up. Hopefully, their places are then taken by new, young, idealistic supporters. Any organization concerned with human rather than material values knows only too well what a ceaseless battle it is to expand support and raise the money needed to keep going.

So, in conclusion, I say hat's off to the many wonderful people who through the years and currently keep the station on the air, despite endless problems and little money and to their affiliates around the country. Keep your chin up, JY. Without KPFA you and I and its many thousands of listeners, however regular or intermittent, would be much the poorer.

Sincerely,  
L.L.

## Hoping for Change

Dear Mr. Bensky:

Add my name to the list of subscribers who are not satisfied with the programming carried on KPFA in recent years. I have been a subscriber for more than twenty years, for many of them at the sustaining rate. In those years KPFA was a valuable cultural resource for the Bay Area. I've seriously considered dropping my membership altogether since my review of the Folio shows fewer and fewer programs I care to listen to; still, for old times' sake I have renewed. The voice of Phil Elwood is the only remaining spot worth attention.

My renewal this time is at the \$15 rate, not because of low income, but to reflect the value of the product.

Hoping for a change,  
Paul Kriet

## Viva KPFA!

Dear Friends:

The Paul Robeson Memorial on "Nothing Is More Precious Than" 24 January is a masterpiece. We are hoping that it can be repeated at a time scheduled in the Folio. Even the 'purple prose' style common to the Saturday evening news and commentary specials seemed right for a

Robeson program. He was 'king size.'

The new labor program with Paul Rosenstein also fills a real need, as does the "Holes in the News" program with old friend Elsa Knight Thompson. (We've been KPFA subscribers for nearly 25 years.)

KPFA always has had the best news program I've ever heard, and we think that in recent years it has grown remarkably in extent and depth of coverage. Unlike the critics in the last Folio, we think your political orientation has improved too. We're in resonance. But we've always placed a high value on your supplementation of the straight news with relevant background.

When we add to these treasures the good music, the unique programs of William Mandel, the total commitment that comes through in the voices of those on the Sunday News collective and other volunteers like Liz and Bob Barron, is creative and concerned. . . well, those are a few of the reasons why we still are Bill of the Month subscribers even though times are getting hard for us too.

Viva KPFA!

Jaff and Marjorie Boehm

## "Hard Times" Rhetoric

I recently sent a letter to Prosa & Cons saying that the only thing on KPFA that I really didn't like was the rhetoric. After I mailed the letter it occurred to me I hadn't given an example of what I mean by rhetoric. However, Friday night's "Hard Times" Conference" gave me excellent examples.

I had been looking forward to the broadcast hoping to hear some good talking. Lo and behold, I heard thunderous applause and speakers shouting about liberating the people from the clutches of imperialist capitalism. When I hear this I wish someone would ask the speaker:

- Who are "the people" he is talking about?
- How does he plan to liberate them?
- What is he going to give them in its place, imperialist communism or what.

Leaders like Cesar Chavez who actually do something don't go around shouting slogans like that.

L.E.

## Request

Greetings:

My name is Leo Martinez and I am presently incarcerated in Santa Rita rehabilitation center located in Pleasanton, California.

The purpose of this letter is to introduce myself and to request your assistance. My request is simple: I request your assistance in locating someone to correspond with.

You see, I have been in prison since 1972 and I receive no mail or even visits. I have no family or friends out there so I don't really know what's going on and I really would like to find a friend out there. So if you can assist me in this area it will be greatly appreciated by me. Thank you.

Leo Martinez  
P.O. Box B7  
Pleasanton, CA. 94566



## WHAT IS THE FLAW IN YOUR CHARACTER?

What I like to do after work would probably be censored, so... the greatest flaw in my character is unbounded impetuosity and my belief (that persists regardless of all experience to the contrary) that I will one day meet the Perfect Lover. It comes from being raised on Hollywood Movies, endings with Music-Rising, Sun-Setting, Hands-Held, Walks-Along-the-Beach!



Pedreign McGillicuddy



Lesley Saar

## ANY THOUGHTS ON THE FUTURE?

Yes, I'll be glad when guavas are in season.

# Who's inside KPFA?

We in the 'Folio' office were curious about what our fellow workers at the station do off the air, after meetings, between struggles, outside the red doors of 2207 Shattuck Ave. So, this issue we took 'time out' to snap pictures and ask people questions. We'd like to share them with you.

Due to a lack of space and time, we couldn't get to everyone, but without all of us working together, we couldn't make it at all.

## WHAT DO YOU DO AFTER WORK?

Before and After: Tai Chi, Meditation, Carrots, Celery Beets, Parsley & Garlic Juice, Hot & Cold Showers, Work. Meditate, Eat, Congas, Trumpet, Music, Movies, Meetings, McGee.



Tarabu Betserai



Anita Frankef

Collapse... read Han Suyin's autobiography... go to the movies (Al Pacino, Woody Allen, Lina Wertmuller... listen to music (Stevie Wonder, revolutionary music of Chile, jazz pianist Keith Jarrett)... feed the cats and plants... hike in the hills... dream about a big collective house with backyard and hypothetical babies... get high with my friends.

What do I do after work? Be human, which is something very hard to do at a radio station where the pressure of work and overgrown egos run rampant. When I leave work, I dance, cry, laugh, play music on my much neglected instruments, write poetry, short stories & historical documentaries. When I'm not at work, I deal with my photography, go on picnics in the middle of the night with my family and friends, read books, go bowling, and get whipped at cards by my beautiful daughters! What I do when I leave work may be nothing very exciting to some people, but it's me—human, gentle, crazy me—and God, it feels so good.



Avotcja Jiltoniro



Catherine Webb

Some forty years ago I made the decision to make my first choice work which I wanted to do and put monetary considerations second. True, the wolf howled close to my door many times but never quite made it. Always some unexpected source of money came at the time most needed to keep me busy at whatever I wanted to do most. One does not need to answer the question, 'What do you do after work?' when there is joy in the work one does.

Most of my time is dedicated to work with the Puerto Rican Solidarity Committee. We are a national organization working in support of Puerto Rican independence and supporting the Puerto Rican self-determination of the people. In this so-called 'bicentennial year,' it's important for all of us to know that Puerto Rico is still a colony of the United States, and that the U.S. Government is actively suppressing the Puerto Rican National Liberation Struggle. Just as we supported the struggle of the Vietnamese people, so too, must we demand freedom for Puerto Rico. Que Viva Puerto Rico Libre!



Claude Marks



Isabel Alegria

It's hard to pinpoint what after work means when you work at a place such as KPFA, sometimes it's in the morning after a long night recording session, or at three in the afternoon when you take some time out before a meeting. It's actually more like time out rather than what I think of as after work.

I think that it's important to get out with other people and enjoy yourself. If we keep in touch and not isolate ourselves from life outside 2207 Shattuck Ave., our programs will show it. Anyway, if we didn't, I'm sure there would be weekly murders at KPFA. I like to go dancing, too, so often my feet eagerly await the weekend, I guess just like a lot of yours. Oh, and my poor plants.

I go home and listen to about five complete albums of music a night, shuffling them around in little stacks which eventually become Morning Concerts. Often this includes special records and tapes sent because of the station's reputation of giving living composers airings of their music. I find that there are so many newly-available recorded pieces (both contemporary and historical) that there hardly is any room for standard repertory on the Morning Concert. I wish we had three stations, all run by KPFA people. We have more than enough music to occupy two transmitters and the third could be oriented primarily to verbal presentations.



Charles Amirkhanian



Everybody else

Yes!



## WHAT DO YOU DO AFTER WORK? continued

Work generally does not end at KPFA, so it's hard to say what I do after work. One thing that is not directly related to my job is working for the Union at KPFA. While I'm writing this, the Pacifica Workers Union is in the process of affiliating with the United Electrical Workers or UE. By the time you read this, hopefully that process will be complete and we will have a contract signed. Right now, negotiations have bogged down.



Alan Snitow



Robin Halprin

What I do after work depends on the time I have left over, which these days is not an awful lot. Mostly I relate to my kid, see friends, go hear live music, take little trips, and try to participate in the rest of the world. One of the problems I, as well as others who work here, have is not getting out of the radio station enough. There are all kinds of important and exciting things going on. I feel that it's important for media workers to participate in events as well as talk about them on the radio.

## WHAT IS THE TOUGHEST PART OF WORKING HERE?

Blending the toughness and mildness together, cooling off & warming up. But when I move, I move!



Janet Chann



Patty Millar

The toughest part of my work at KPFA is keeping my finances together while I work here for free. For this reason I have cut back my work here, concentrating on the Motherlode show Saturday afternoons with Laurie Simms and Rose Panico.

## WHAT DO YOU LIKE MOST/LEAST ABOUT KPFA?

What I like most about working at KPFA is the excitement and responsibility of providing incisive information and entertainment to the community.



Vic Bedoian



Kris Welch

## WHAT OR WHO HAS CHANGED YOUR LIFE?

Sex, dope, KPFA—this is a chronological order only, with no mutual dependencies implied and with an understanding of the shifting sands of priority. What's wanted is not escape but encouragement: working here with the people in the building and the people in the audience is the single most positive experience of my life. No apologies. Re: sex, dope—it feels GOOD to feel good! Hoping you're the same.

What I like most are the people. What I like least is the fact that the station will never have enough money to pay the vast majority of them anything at all for all the work that they do.



Philip Maldari



Maria Lupe Delgado

A friend who is sensitive. Allowing for development of both mind and spirit. Quite enlightening and provocative.

I really like Next, Passin' Thru, Great Black Music & Sabor y Saber, Specials, any programming which would interest people under pressure, struggling on this planet to keep it from flying away—from my grandmother to me.



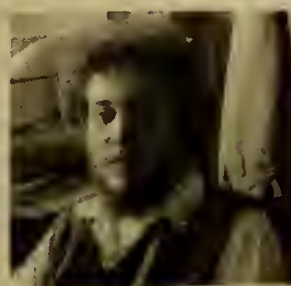
Nashira Ntoshia



Russell Leong

Straight, green rows of rice paddies;  
Keelung and Okinawa;  
U.S. banks on Chinese shores;  
Japanese with Afros;  
The glittering pile of L.A.  
Seen thru the window of a burning jet.

The toughest part of my work here is that there's so much of it. Sometimes I think people don't realize exactly how much work goes into putting out the programming that we do here. I don't mean to complain, because I don't think it's necessary for people out there to know exactly what goes on behind the scenes—I just think that our listeners should know that it's a constant struggle to get all the work done here that needs to be done.



Andres Alegria



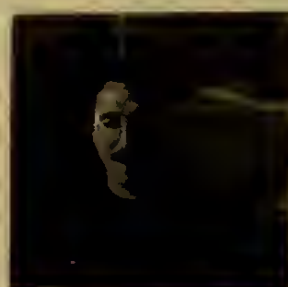
Luis Syquia

One of the most important changes in my life was when I transferred to S.F. State in the fall of 1970. It was there that I met other Third World brothers & sisters who were going through similar re-education processes. The Ethnic Studies classes I took, with its exposure of previously unknown & neglected facts about the TRUE history and rich cultural heritage of Philipinos as well as other Third World & working class people, helped to give me a broader, more accurate perspective of the political and social nature of the world in which we live.

When I moved to Berkeley from Whittier, I thought I'd never find a place where people aren't complaining all the time about America. (Oh, beautiful, for spacious skies...) But here, at KGO, I know I'm in good comp. . . what? This is KPFA? Mother of God, forgive me. . .



Charlie Samson



Randy Thom

What changed my life? Radio. Community radio, I mean. Mass media, commercial media made my life and formed my thoughts, and then, small-time, funky community institutions sucked me in and changed me. Last few years I've worked in and for small, non-commercial, listener-supported radio stations, I'd be up here every day even if I didn't get paid. Hmmm. I don't get paid!



THURSDAY

1

6:00 AM/FM

Kris Welch and Denny Smithson are taking a well-deserved leave of absence—at the same time, but not necessarily at the same place. What we do on our off-hours is none-a-yeer bizness! But for the next five or six weeks, Kris will be out of the country no less, while Denny, who is staying in town, might pop in once in awhile. Minding the morning store will be Bari Scott and Lee Jenkins. There's no telling what they'll come up with, but they'll get you out of bed with great music and talk. Enjoy. (News will still be broadcast 7:30 and 8:45 all month long.)

9:00 MORNING CONCERT

International Piano Library—Gala Concert. BEETHOVEN: *Turkish March for Eight Pianos*; ALBENIZ: *Tango*; SAINT-SAENS: *Toccata*; BARTOK: *Bulgarian Dances from Mikrokosmos*; DEBUSSY-RAVEL: *Fetes*; MEDEK: *Battaglia alla Turca*; CHOPIN: *Romanza*; SCHEDRIN: *Humoresque*; W.F.E. BACH: *Das Dreyblatt*. Recorded live on 9 December, 1974, at London's Royal Festival Hall, this concert featured a dazzling array of 13 pianists: Gina Bachauer, Stephen Bishop, Jorge Bole, Victor Borge, Shura Cherkassky, Jeanne-Marie Darre, Alicia de Larrocha, John Lill, Radu Lupu, John Ogdon, Garrick Ohlsson, Tamas Vasary, and Balint Vazsonyi. Desmar DSM 1005 (stereo) two-record set. Introduced by Charles Amirkhanian.

11:15 READINGS

Welcome to the Monkey House—I. Kurt Vonnegut Jr. reads his nightmare of future living conditions.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Alan Vaughn with guests.

1:15 OPEN HOUR

Presented by the Drama and Literature Department.

2:00 MAGTIME NUMBER 3

Leonard Chabrowe's literary magazine of the air looks at the phenomenon of artist's colonies—private retreats set up to provide a "peaceful place to work" for those who have demonstrated creative talent. He describes his visit to one such refuge—Macdowell in the mountains near Peterboro, New Hampshire. Three poets he met are heard reading from their own works: James Reiss, Barbara Eve, and the Black writer Alice Walker. Produced by WBAI with a grant from the National Endowment for the Arts.

3:00 MUSIC THROUGH THE EARS

The sounds of New Music, presented by the KPFA New Music Collective. Today's program is produced by Charles Amirkhanian.

5:00 BEFORE THE NEWS

Women's News and Commentary... then, Open Air... and the KPFA Calendar of Events brings you up to newstime.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes In the News. What the national media are—and are not—reporting, and why. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 THIRD WORLD COLLAGE

The Third World Collage will explore the

# April Program Listings



JOHN GIANMARIA

politics and culture of the international Third World communities. Also, a special program dedicated to the imprisoned South Korean poet, Kim Chi Ha.

8:30 OPEN AIR

The Woody Guthrie Story. The Busted, Disgusted and Can't be Trusted Troupe brings the songs and writings of Woody Guthrie, a great American prophet, singer poet, rambler and all-time balladier hero. A play currently being performed around the Bay Area especially adapted for radio. Technical production by Dean Okrand.

Actors: Jose Carillo  
Kathryn Forrest  
Larry Lepaule  
Deborah Walsh

Musicians:

Gerry Allen . . . . .Vocal & Guitar  
Lenny Anderson . . .Vocal & Guitar

Carey Exton . . . . .Vocal  
Toni Vian . . . . .Vocal & Guitar

10:00 BUD CARY'S  
OLD RADIO THEATRE

Bing Crosby Festival. A month-long tribute to one of the most popular entertainers of all time. Featured will be highlights from the earliest Crosby broadcasts on the *Cremo Hour*—circa 1931. The evening is wrapped up with a complete *Woodbury Hour* program from 1934 and *Mississippi*, 1935, a radio promo for a Crosby film of the same name.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE  
HEARTS OF SPACE

... with Timitheo.



FRIDAY

2

6:00 AM/FM

9:00 JEFFERSON DAVIS

FLYING ARTILLERY

Music of Howard Swanson. Ronald Erickson will fill in this week for vacationing Charles Amirkhanian. Today's music will be by the Black American composer Howard SWANSON (born August 18, 1909, Atlanta). After working as a manual laborer on the railroad and serving as a postal clerk, he entered the Cleveland Institute of Music and later won a fellowship to study in Paris with Nadia Boulanger. Included on the program will be his *Short Symphony* (1948) and other works.

11:15 READINGS

Welcome to the Monkey House. Read by author Kurt Vonnegut Jr.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live Music from the Studios of KPFA. The piano, voice, and original music of Wynde True float through the ether to your ears, mind, and heart. Produced by Lou Judson.

2:00 SAN FRANCISCO

FILM FESTIVAL 1975

Louis Malle. French film maker Louis Malle was given a tribute at the 1975 San Francisco Film Festival; rather than the usual program of clips, his films *The Fire Within* and *Murmur of the Heart* were shown in their entirety before his on-stage appearance to answer questions from the audience. He discussed these films, as well as his latest, *Black Moon*, which had been shown at the Festival the previous evening. Prepared for broadcast by Alan Farley.

3:00 TRADITIONAL AMERICAN MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-time music with Ray Edlund.

5:00 BEFORE THE NEWS

Open Air, plus the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An incisive look behind events.

7:30 LATIN AMERICA AWAKENS

Emiliano Zapata Revolucionario Mexicano. A special bilingual program presented by the Latinoamerica Despierta Collective.

8:30 1750 ARCH STREET

Katrina Krinsky, pianist. Katrina Krinsky will improvise on compositions and themes, including *A Rainbow in Curved Air* by Terry Riley, *Images* by Ms. Krinsky, and more. Katrina Krinsky has performed contemporary music throughout Europe and the US. In Europe she was closely associated with Stockhausen. Most recently she has been involved with jazz improvisation, being closely associated with the noted trumpet player Woody Shaw.

10:30 FIELDING DAWSON

A reading by Dawson, recorded 22 October, 1975, at the San Francisco State University Center readings. This was Dawson's first appearance on the West Coast.

11:00 LATE NIGHT NEWS



11:45 CRUISIN'  
Own Memory Lane with Carl Stolz. Oldies but goodies.

## SATURDAY

## 3

6:00 THE GOSPEL EXPERIENCE  
Emmit Powell selects from his complete collection of traditional and contemporary gospel music for your listening pleasure.

9:00 SATURDAY MORNING MUSIC  
Music from Sweden presents music from the Stockholm Alternative Music Festival. Produced by Lee Schipper. Lawrence Hammond visits KPFA to discuss and share the music from his new Takoma Album with the Whiplash Band, which features original music and local production. Presented by Lou Judson. Joan Medlin presents the Balaika Community Orchestra performing 19th Century music as it is still found in the villages and cities of Russia. The musicians describe their instruments and the history of Balaika music in English and Russian. Find out about Prima Oomras, and hear a trio called Troika! Produced for KPFA by Joan Medlin and Tony Ferro.

12:00 AHORA  
La Raza bilingual programming with news, history, music, poetry and culture.

2:00 THE MOTHERLOOE  
There is no issue that is not a women's issue, for we are about ordering a new society. There is no injustice that should not be taken on by women for we are about humanity. Produced by Laurie Simms, Patty Miller, and Rose Panico.

5:00 BANKS OF SWEET PRIMROSE  
Contemporary and traditional English folk music with emphasis on new British releases. With Steve Mayer hosting. Tune in to hear your favorite dulcimer, tin whistle or lute.

6:00 FREEDOM IS A CONSTANT STRUGGLE  
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:30 SABOR Y SABER  
La Musica Latina that you can't get enough of complemented with poetry, historical and cultural programs.

1:00 MUSICAL OFFERING  
A stream of music flowing through the ages, with Tony and Mary till 5 am.

## SUNDAY

## 4

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE  
Bill Sokol with news, views and blues.

10:00 LISTENERS' AIRMAIL  
With Isabel Alegria.

11:00 FOLK, BLUES AND JAZZ  
Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA  
Parsifal-Wagner. From the Bayreuth Festival of 1975, courtesy of Deutsche Welle. Because of the length of the performance, we will present it in two parts, beginning today with Act I. Acts II and III will be presented next week. Rene Kollo, Eva Randova, Hans Sotin, Bernd Weikl, Franz

Mazura and Karl Ridderbusch star in the Horst Stein-conducted performance.

3:00 WPA ART IN SAN FRANCISCO  
Steven M. Gelber, Assistant Professor of History at the University of Santa Clara, and sculptor Richard O'Hanlon, discuss New Deal art in San Francisco created during the depression era. Produced by Erik Bauersfeld.

4:00 O & L OPEN HOUR

4:30 CONTEMPORARY LITERATURE  
Tom Parkinson with a review of recent fiction and non-fiction.

5:00 BLEEKER STREET WEST  
Les Honig examines folk music in the summer and fall of 1963.

5:30 EUROPEAN PRESS REVIEW  
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS  
Bill Mandel's humanistic view of the USSR. Phone-ins at 848-4425.

7:00 NEXT  
Blackcentennial offering. Melvin Van Peebles. . . *Sweet Sweetback's Bad Asssss Song* literally changed Hollywood. The man who directed, wrote, starred-in, and produced the film, Melvin Van Peebles, was in the Bay Area last February and was interviewed by Lesley Saar. Tonight we present a three hour special on Van Peebles featuring his music, writings, excerpts of plays and films, and thoughts.

10:00 LAST CHANTS  
With Susan Ohori.

2:00 am BLUES IN THE NIGHT  
Chris Potter programs a unique variety of blues albums, soul, and a taste of jazz... until 7 am.

## MONDAY

## 5

6:00 AM/FM

9:00 MORNING CONCERT  
MOZART: *Overture to Marriage of Figaro*, Antonia Brico, Mostly Mozart Festival Orchestra [\*Columbia M 33888 (5)]; FAURE: *Nocturne in D-flat, Op. 63*, Jean Ouyen, piano [\*Musical Heritage 1770/71 (9)]; J.S. BACH: *Tocatta in E, BWV 566*, Peter Stadtmueller, Joseph Gabler organ at Weingarten [\*MHS 3195 (12)]; Joseph JONGEN: *Sonata Eroica, Op. 94* (1930), Nicolas Kynaston, Westminster Cathedral (London) organ [\*Cathedral CRMS 843 (17)]; Vaughan WILLIAMS: *Serenade to Music*, Elsie Morison, Marjorie Thomas, Duncan Robertson and Trevor Anthony, soloists; Sir Malcolm Sargent, London Symphony Orchestra and Chorus [Angel 35564 (14)]; BARTOK: *Roumanian Folk Dances*, Gyorgy Sandor, piano [\*Vox SVBX 5426 (5)]; BARTOK: four excerpts from *Mikrokosmos*, Bela Bartok, piano [Odyssey 3216 0220 (4)]; JONGEN: *Symphonie Concertante for Organ and Orchestra* (1933), Virgil Fox, organ; Georges Pretre, Orchestre du Theatre National de l'Opera [\*Angel S-36984 (36)]. Today's morning concert is dedicated to pianist and organist Eleanor K. Amirkhanian of Fresno, mother of Charles, who celebrated her 59th birthday on April 3.

11:15 READINGS  
The Canterbury Tales—IV by Geoffrey Chaucer. *The Man of Law's Preamble and Tale*. This is the fourth and concluding tale produced by Steven Potter for the BBC.

11:45 CALENOAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK  
Information, interviews, music and news from the women's community. Send announcements of events to us at 2207 Shattuck Avenue, Berkeley CA 94704.

1:00 OPEN HOUR  
A Public Affairs program.

3:00 TRADITIONAL AMERICAN MUSIC  
Warren Van Orden presents two hours of gospel music which he recorded in the Bay Area.

5:00 BEFORE THE NEWS  
Radio Saorse Eirann (Irish Freedom Radio) with Sean O'Hare. . . followed by The Body Politic, a new show on the politics of mental health and medical care. Tonight, Rick Brown talks with a member of a coalition which is organizing Kaiser members and workers. . . Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
The underbelly of the news that makes the headlines.

7:30 CHINESE YOUTH VOICE  
Cultural and political happenings of concern to the Chinese community.

8:30 WORLDWIDE MUSICMOBILE  
An excursion through the music of Japan beginning with the tribal legends and songs of the Ainu to the folk music of Kyushu grass cutters and Hokkaido stone masons, the *gagaku* (court orchestra) music of Tokyo, the epic poetry tradition recited with *biwa* (lute) accompaniment, the elegant *koto* (zither) and *shamisen* (lute) chamber music, the deeply moving *shakuhachi* (flute) music of Watazumido-susho, and a day in the lives of the Zen Buddhist monks at Eiheji monastery. Produced by the World Musicmobile Collective in living stereo.

10:00 POLITICAL ECONOMY VII  
Tonight we continue our series on political economy with a look at the economic roots of social problems in the United States. Economists William Tabb and Oavid Gordon will talk about racism, sexism and poverty as systematic problems of capitalism. Produced at WBAI by Bonnie Bellow. Rebroadcast Tuesday 6 at 2 pm.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC  
. . . With Isabel Holt.

## TUESDAY

## 6

6:00 AM/FM

9:00 MORNING CONCERT  
Fresno Philharmonic Orchestra. BERLIOZ: *Roman Carnival Overture*; Gunther SCHULLER: *7 Studies on Themes of Paul Klee* (1959); WAGNER: Excerpts from *Die Meistersinger*. Conductor and musical director Guy Taylor leads the orchestra in a concert recorded 12 March, 1976 at the Fresno Convention Center Theater. Also on the program will be a concerto performed by this year's winner of the Young Artist Award for 1976. Recorded by KMJ Radio and presented in conjunction with KFCF, Fresno.

11:15 READINGS  
The Canterbury Tales—Part Two. Concluding with *The Man of Law's Tale*. Produced

by the BBC.

11:45 CALENOAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD  
The readings are about on-going activities on Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 THE CAT IN THE CORNER  
Jigs, reels and hornpipes introduced by Sean O'Hare.

2:00 POLITICAL ECONOMY VII  
Rebroadcast.

3:00 PASSING THRU  
Music with Bari Scott.

5:00 BEFORE THE NEWS  
Rick Reis and guests fill you in on the latest Perspectives on Science. . . after which Open Air sails you into the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
In-depth reporting.

7:30 NATIVE AMERICAN CULTURE  
News of Native Americans in the East Bay community and throughout the nation, along with traditional and contemporary Indian music and poetry.

THE BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 BOOKSHELF  
With Byron Bryant.

9:00 THE IMAGE WORD  
Adam Oavid Miller talks with Japanese-American author Toshio Mori. Mori will read and discuss his work.

10:00 UNLEARNING TO NOT SPEAK  
Women loving Women. Music women sing to each other. Produced by Susan Elisabeth.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET  
Sounds to make shadows warm, with Lesley Saar.

## WEDNESDAY

## 7

6:00 AM/FM

9:00 MORNING CONCERT  
BEETHOVEN: *String Trio in c, Op. 9, No. 3*; Wayne PETERSON: *Dialogue for Violin, Cello and Piano* (Bay Area premiere); MENDELSSOHN: *Trio in d for Piano and Strings, Op. 49*. Charles Amirkhanian introduces a concert given Sunday 30 November, 1975, at Hertz Hall (UC Berkeley) by the Trio Concertante. Members are Paul Hersh (viola and piano), Daniel Kobialka (violin), and Laszlo Varga (cello). Recorded by George Craig. (Pre-empted 19 February 1976) Also on the program: *'Alea' for Six Percussionists* by Harold Farberman, performed by the Pugwash Percussion Ensemble, directed by the composer. [Serenus \*SRS 12064 (stereo)]. With Charles Amirkhanian.

11:15 READINGS  
Fred Cody—I. Live in our studios with a selection from new publications.

11:45 CALENOAR



## 12:00 NOON NEWS

## 12:15 U.C. NOON CONCERT

1:00 OPEN HOUR  
From Public Affairs.

## 2:00 NEW HORIZONS

Explorations Into the Human Condition and Potential. Jumping into the Briarpatch with special guest Andy Alpine, Coordinator of the Briarpatch Network. The Briarpatch Network is an association of several hundred organizations in the Bay area that have banded together to integrate the service motive with the profit motive and have developed a new perspective on business in life.

## 3:00 THE REGGAE EXPERIENCE

Tony Wright blends rock steady with rastafari music of Jamaica.

## 5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

## 7:30 IRANIAN

## STUDENTS' ASSOCIATION

Information on one of the most politically repressed countries in the world.

## 8:30 ODE TO GRAVITY

In the beginning was the word. Charles Amirkhanian introduces two new recordings from German's S Press Edition: *Litanies* by German sound poet Gerhard Ruehm, and *Horse-Songs* by American poet Jerome Rothenberg. An interview with S Press's Nicolaus Einhorn and Michael Koehler will also be heard. The program concludes with *Recyclings* by Richard Kostelanetz (produced by David Dial at WXXI Radio, Rochester, NY) and *Alienatisch* by San Francisco sound poet Doug Kahn. The latter is an extraordinary cut-up of a December 1975 broadcast over KPFA by Bill Sokol. (Stereo)

## 10:00 FRUIT PUNCH

Gay Men's programming. Tonight we'll be talking with some older gay men about gay life in the 40's, 50's and 60's, and then traveling to Sonoma County to talk with some gay men about life in the country.

## 11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN  
Music with Bari Scott.

## THURSDAY

8

## 6:00 AM/FM

## 9:00 MORNING CONCERT

VIVALDI: *Beatus Vir (Psalm III)* for Double Chorus, Two Orchestras and Continuo Salgo. Carmel Bach Festival Chorale and Orchestra [\*Orion ORS 75208 (35)]; Music of Spain, Brazil, Argentina and Mexico for Violin (DE FALLA, MOMPOU, E. HALFFTER, SARASATE, GUARNIERI, MIGNONE, CAMINHA, VALE, GUASTAVINO, SABRE-MARROQUIN, ROLON, CARRILLO, PONCE) Szyryng, violin; Maillols, piano [\*Philips 6500 016 (54)]; Luciano BERIO: *Due Pezzi* (1951), Gawriloff, violin; Schilde, piano [\*Wergo WER 319 (8)]; Roman RYTERBAND: *Sonata Breve for Violin and Harp* (1961); *Piece sans Titre for two Flutes* (1952), Glanz, violin; Kauffungen, harp; Magnin and Gueneux, flutes [\*Orion ORS 74167 (10, 4)]. With Charles Amirkhanian.

## 11:15 READINGS

Fred Cody-III. Reading from current publications.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 ROOTS OF CONSCIOUSNESS

Conversations with Eric Pepper, co-founder

of the Institute for Autogenic Self Regulation. How Bio-feedback works and why. An interesting show you shouldn't miss.

## 1:15 OPEN HOUR

Presented by the Drama & Literature Department.

## 2:00 MAGTIME NUMBER 4

An additional look at notable residents of the Macdowell Colony. Translator Willard Trask, who won a National Book Award for his edition of *Cassanova's Memoirs* reads his translations of Portuguese and Rumanian verse. Host Leonard Chabrowe discusses the work of writer Edward Rice, then presents actor Maurice Edwards reading from Rice's biography of the philosopher-mystic Thomas Merton describing Merton's last years, his pilgrimage to India and meetings with Tibetan and Hindu religious figures.

## 3:00 MUSIC THROUGH THE EARS

The Real\* Electric Symphony. The sounds of New Music, presented by the KPFA New Music collective. Today's program is produced by Ron Pellegrino.

## 5:00 BEFORE THE NEWS

Women's News and Commentary. . . followed by Philip the Gardener's spring planting tips. . . and the KPFA Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

Holes in the News. What the national media are—and are not—reporting, and why. Analysis by members of the Media Alliance, a local organization of news media workers.

## 7:30 ANGELA SPEAKS

Commentary, analysis and phone-ins.

## 8:30 WHAT EVIL LURKS. . .

Is there Evil in your life? Karma? Vibrations? Ripoffs? Politics? What do you do about it? Deal with it? Enjoy it? "Resist ye not?" As the Beatitudes literally propose? Along with some Eastern mysticism we've come to love lately. The Shadow

wants to know. Call 848-4425 and let us in on your experiences and feelings about Evil. Try to make it short and sweet—good discipline for academic Berkeley yakkers—or come under the whip of the Shadow's tongue and cutoff phone finger!

## 10:00 BUD CARY'S

## OLD RADIO THEATRE

## Bing Crosby Festival Part II

Bud next ventures to 1937 to present Crosby in a *Lux Radio Theater* production of *She Loves Me Not* with Joan Blondell and host/narrator Cecil B. DeMille.

## 11:00 LATE NIGHT NEWS

## 11:45 MUSIC FROM THE HEARTS OF SPACE

...space music...heart music...anonymous interviews...cosmicellany and metaphysicality...with Timotheo.

## FRIDAY

9

## 6:00 AM/FM

## 9:00 JEFFERSON DAVIS

## FLYING ARTILLERY

A musical revue with Ron Erickson. For the 87th birthday of the eminent American violinist, pedagogue, and composer Efrem Zimbalist, Sr., KPFA presents rare recordings of his playing and performances. His Pulitzer prize-winning string quartet plays violin/piano sonatas by Roy Malan, concert master of the San Francisco Ballet Orchestra. Plus interviews with both the father and son, actor Efrem Jr., who was also a violinist and composer. Time allowing, BARTOK's *Miraculous Mandarin Suite* for the 70th birthday of American conductor Antal Dorati of the National Symphony Orchestra (Dorati, BBC Symphony). [Mercury 75030]

## 11:15 READINGS

Fred Cody reads—III.



**the Loft**  
PUB AND DARTERY

EXIT

Darts, Chess, Go, Etc. & Free Dart Tournament Monday

Hours:  
Mon - Sat 11:30 am - 2:00 am  
Sunday 2:00 pm - 2:00 am

25 Imported Beers  
and a good Wine Selection

5422 COLLEGE AVE.



In addition to our Regular and French Roast Caffeine Free Coffees, we are introducing a new Caffeine Free Special

"It is the finest we have ever tasted."

BERKELEY, 2124 Vine Street, 841-0564  
OAKLAND, 4050 Piedmont Avenue, 655-3228  
MENLO PARK, 899 Santa Cruz Ave., 325-8989



## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 AS MEN

**A History of Patriarchy.** A look at the development of the subjugation of women. We will try to analyze how this form of hierarchical structure is utilized to divide the species. There will be a sequel in two weeks. Call-ins welcomed 848-4425.

## 1:00 PEOPLE PLAYING MUSIC

Live from the studios of KPFA. The Family Light Music School of Sausalito, California presents an hour of musicians who teach and perform at Family Light, which is bringing a new aspect to music teaching in the Bay Area. Beginning a series produced by Richi Ray and Lou Judson.

## 2:00 LOCKED DOWN

Max Schwartz with a program of poetry from men and women locked down in prisons, and new voices for freedom outside.

## 3:00 TRADITIONAL AMERICAN MUSIC

Tom Diamant presents a program of "working man's blues" featuring country/western work songs from cotton fields to truck stops.

## 5:00 BEFORE THE NEWS

Dick Meister's Labor Commentary is now on Friday once every four weeks. . . followed by Ted Vincent's Sporting Life. This week: *The Evolution of NBA Basketball—From a High School Gym Sport to Walt Frazier's Madison Square Garden Ballet.* . . then, the Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

An incisive look behind the events that affect our lives.

## 7:30 LATIN AMERICA AWAKENS

Historical Bilingual review on Guatemala—I. Covering 1940 to 1954, this program will

focus on the governments of Juan Jose Arevalo and Jacobo Arbenz. Including: The Agrarian Reform, the Construction of Puerto Barrios Highway, United Fruit Company, Guatemala and the US. Poetry by Otto Rene Castillo.

## 8:30 1750 ARCH STREET

Cantatas by Telemann and Scarlatti and instrumental works by BACH. Judith Nelson, soprano; Laurette Goldberg, harpsichord; William Banovetz, oboe; Mary Cyr, viola da gamba; and others. This is a rare opportunity to hear Judith Nelson before she returns to Europe.

## 10:30 JULIUS LESTER

The poet reads from his own work and is interviewed on this Black Box edition.

## 11:00 LATE NIGHT NEWS

## 11:45 CRUISIN'

Down Memory Lane with Carl Stolz. Oldies but goodies.

## SATURDAY

## 10

## 6:00 THE GOSPEL EXPERIENCE

Emmit Powell selects from his complete collection of traditional and contemporary gospel music for your listening pleasure.

## 9:00 SATURDAY MORNING MUSIC

History of Electronic Music, Part VII. Neil Rolnick follows the past into the present, and bumps into the future. Interdimensional Music Through Iasos. Rainbow Canyon is the latest transmission, and Iasos will bring it right to you, where you can reach out and feel it. Iasos creates music free of non-harmonious vibrations, and he'll tell where it comes from and where it might be leading us, if we tune in and allow the vibrations to flow up our spines and smooth our soul. Lou Judson listens.

## 12:00 AHORA

La Raza bilingual programming with news, history, music, poetry and more.

## 2:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds. . . reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms, Patty Miller, and Rose Panico.

5:00 THAT WITCHES RISING  
IN UR EAR

*Mizora: A Prophecy* by Mary E. Bradley Lane. "Where are the men of this country? Where do they stay?" "There are none," was the startling reply. "The race became extinct three thousand years ago." Excerpts from a feminist science fiction work first published in 1880-81, reprinted in 1975 by Gregg Press. Cultural politics and history. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses and our mother(s).

6:00 FREEDOM IS A CONSTANT  
STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

## 7:00 THIS NATION

Growing Up in the U.S.A. This month we will take a look at what it's like to grow up in this country in a three part series focusing on some of the basic forces of life in the society: the family, education and the community. We'll begin by exploring the role of the family; how it shapes the individual and how it affects the society. Produced by Jill Hannum.

## 7:30 GREAT BLACK MUSIC

Black music in total, produced by the Third World Department.

1:00 am **BLACK MUSIC SPECTRUM**  
with Donnel Lewis.

## SUNDAY

## 11

## 8:00 BACH CANTATA

## 8:30 SLEEPERS! AWAKE

Bill Sokol with news, views, and blues.

11:00 JAZZ, BLUES AND  
PHIL ELWOOD

## 1:00 THE KPFA SUNDAY OPERA

*Parsifal*—Wagner. The final two acts of the 1975 Bayreuth production continued courtesy of Deutsche Welle.

## 4:30 THROUGH A WOMAN'S EYE

Barbara Hammer interviews Ariel Dougherty and Carol Clement from *Women Make Movies*, a neighborhood women's art project in Chelsea (New York) that puts the camera in the Woman's hand and teaches her how to use it.

## 5:00 BLEEKER STREET WEST

Early folk music with Les Honig.

## 6:00 SUNDAY NEWS

## 6:30 SOVIET PRESS &amp; PERIODICALS

Bill Mandel's humanistic view of the USSR.

## 7:00 NEXT

Poet and actor, Gylain Kain, best known as a member of the original last poets, will read from a collection of his poetry. In a taped interview, he discusses the murder and robbery charges against him. Produced by Bari Scott. *Incantations From the Third World. . . The Year of the Dragon.* Asian-American poetry by the Kearny Street Writers' workshop.

## 10:00 LAST CHANTS

With Susan Otori.

## 2:00 am BLUES IN THE NIGHT

Blues with Chris Potter.

## KINGSTON RECORDS

the root source of REGGAE for i and i



1902-B FILLMORE STREET  
SAN FRANCISCO / BABYLON

PELLUCIDAR  
BOOKS

2441 Shattuck Ave. Berkeley

FINE BOOKS WANTED  
HARDBACKS-PAPERBACKS  
LIBRARIES-COLLECTIONS  
ESTATE APPRAISALS  
TOP CASH PRICES PAID  
Open 7 Days Till 11 PM



MONDAY  
12

6:00 AM/FM

## 9:00 MDRNING CONCERT

J.S. BACH

A musical offering. This is performed by Harmoncourt, Concentus Musicos of Vienna. (Telefunken SAWT 9565-B). Also Hindemith, Richard Strauss and the music of the Renaissance.

## 11:15 READINGS

Really Doesn't Crime Pay by Alice Walker. Read by Terry McMillan.

## 11:45 CALENDAR

## 12:00 NOON NEWS

**12:15 UNLEARNING TO NOT SPEAK**  
Socialism and Feminism. Author and organizer Barbara Ehrenreich discusses socialism and feminism. Taken from her talk given at Epic West, Thursday February 12. Produced by Pam Ferrero.

## 1:00 CONNECTIONS

Ways men and women are re-connecting.

## 2:00 OPEN HOUR

Brought to you by Public Affairs.

## 3:00 TRADITIONAL AMERICAN MUSIC

We Don't Care What Mama Don't Allow! Recorded country music from the old timey to the neo-passe as the spirit leads, with Jane and Larry.

## 5:00 BEFORE THE NEWS

Street-wise health sense exchanged in Soko, or the Marketplace, with host Munttu, guests, and phone-ins. . . then, a foreign film gets the treatment from reviewer Ying Ying Wu, after which the Calendar of Events is posted 'til newstime.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

## 7:30 CHINESE YOUTH VOICE

Cultural and political happenings of concern to the Chinese community.

## 8:30 PEOPLE'S MUSIC OF CALIFORNIA

Music based on Ethnic Traditions Part I. On this program are music recorded at the Western Bicentennial Folk Festival including the Graineo Ceili Irish band, the Chinese Flowing Stream Ensemble, Native American musicians of the Tolowa tribe, La Musica Nortena with Yalerio Longorna; also the Pipes and Drums of the Prince Charles Pipe Band; James MacColl, Scottish piper; Los Mitmaks, music of the Andes; and the Yitosha Bulgarian Ensemble. Recorded and produced by Susan Ohori. (This program was made possible by a grant from the California Arts Commission).

## 10:00 POLITICAL ECONOMY VIII

While government economists tell us the present economic crisis is going into an "upturn", many people are finding jobs harder to find and prices rising even higher. What are the roots of the present crisis and where do we go from here? This week William Tabb and David Gordan will try to deal with those questions. Produced at WBAI by Bonnie Bellow. Rebroadcast Tuesday 13 at 2 pm.

## 11:00 LATE NIGHT NEWS

## 11:45 BLUES BY THE BAY

With Tom Mazzolini. Contemporary blues sounds, club interviews, blues, news, and listings with a focus on local Bay Area recordings.

TUESDAY  
13

6:00 AM/FM

## 9:00 MORNING CONCERT

San Francisco Chamber Music Society. MOZART: *Duo in G for Violin and Viola, K. 423*; KODALY: *Serenade for Two Violins and Viola, Op. 12*; FRANCK: *Sonata in A for Violin and Piano*; SCHUMANN: *Quintet in A for Piano and Strings, Op. 44*. Performed 23 February 1976 by members of the Mosaic Chamber Group and recorded at Fireman's Fund Auditorium by George Craig of KPFA. Introduced by Ronald Erickson.

## 11:15 READINGS

Samuel Becket: A 70th Birthday Tribute Kay Boyle reading her recent essay on the politics in Becket's writing. Jack MacGowan reading from Becket's work.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 READINGS FROM THE CONGRESSIONAL RECORD

**1:00 THE CAT IN THE CORNER**  
Jigs, reels and hornpipes introduced by Sean O'Hare.

**2:00 POLITICAL ECONOMY VIII**  
Rebroadcast.

**3:00 PASSING THRU**  
Music with Bari Scott.

## 5:00 BEFORE THE NEWS

Schooling, with Mel Marlynn. . . followed by Andy's Auto Clinic-of-the-Air (which will be on again this month, two weeks from tonight): Diagnosis of your automotive ills, free and clear. . . then, the Events Calendar.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

**7:30 NATIYE AMERICAN CULTURE**  
News of Native Americans in the East Bay community and throughout the nation.

**THE BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

**8:30 UPSTAGED**  
KPFA critics Irene Oppenheim, Victor Fascio, Eleanor Sully, Byron Bryant

**9:00 PSYCHOLOGY, CULTURE AND LIBERATION**  
Stanley Aronowitz, noted author of *False Nations*, in a talk recorded at Berkeley, 20 January, 1976, sponsored by Psycho-genesis.

**10:00 UNLEARNING TO NOT SPEAK**  
Current news of the local women's community. Calendar of Events, music, and live interviews with women in the arts, government and kitchen.

## 11:00 LATE NIGHT NEWS

**11:45 BON TON ROULET**  
Sounds to make shadows warm, with Lesley Saar.

## WEDNESDAY

14

6:00 AM/FM

**9:00 MORNING CONCERT**  
Music of Matthijs Yermuelen. Music director of YPRO in Holland, Han Reiziger, introduces a program devoted to the pioneering Dutch composer Matthijs YERMUELEN (1888-1967). Recorded at KPFA in 1975 by Charles Amirkhanian, this program surveys the chamber and symphonic music of Vermeulen.

## 11:15 READINGS

The Lives of a Cell-I by Lewis Thomas. Selections from these *Notes of a Biology Watcher* by the noted scientist and author.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 U.C. NOON CONCERT

## 1:00 OPEN HOUR

Public Affairs focuses on a timely issue.

## 2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Yoga for Daily Living. This week two members of the California Yoga Teachers Association will be with us. Judith Lasater and Frank Ponderangdas. Judith is also a registered physical therapist and Ponderangdas is a disciple of Saint Keshavadas.

## 3:00 THE REGGAE EXPERIENCE

Tony Wright spins the sides from Jamaica.

## 5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

Getting at the bones and muscle of the news.

## 7:30 IRANIAN STUDENTS' ASSOCIATION

Information on one of the most politically repressed countries in the world.

## 8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

## 10:00 FRUIT PUNCH

Gay men's programming. Tonight we'll be listening to the music of Strider Wise, a local gay musician, and then talking to a gay man from the country in Oregon.

## 11:00 LATE NIGHT NEWS

**11:45 NIGHT KITCHEN**  
Music with Bari Scott.

## THURSDAY

15

6:00 AM/FM

## 9:00 MORNING CONCERT

Music of Roger Sessions. A review of his chamber and orchestral music over a 50-year period. *Black Maskers suite* (1930); *Second piano sonata* (1946) (Bernhard Abramovitch, piano); *Second Symphony* (1946); *Second String Quartet* (1951); *Concertino* (1972). Time allowing, *The Concerto for Violin* (1935).

## 11:15 READINGS

The Lives of a Cell-II. by Lewis Thomas.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 ROOTS OF CONSCIOUSNESS

Alan Vaughn with guests.



-R.C. Leong

## WHAT IS SENATE BILL NO. 1?

Senate Bill No. 1, or S.1, seeks to revise and reform the U.S. Criminal Law Code, not updated since 1909. S.1's full name is the "Criminal Justice Reform Act of 1975." Many sections of this bill are deemed to be so repressive and far reaching by both the left and right that it has become a political battleground over the way the U.S. should be governed. As you read this, S.1 is already before the Senate.

## HOW DID S.1 COME INTO BEING?

In 1966, President Johnson appointed former California Governor Pat Brown to head a National Commission on Reform of Criminal Laws. This commission included three senators, three representatives, three federal judges, along with fourteen legal advisors. After five years of study, the Brown commission gave its report to Nixon and the Congress. However, two members of that commission, Senators McClellan and Hruska, disagreed with the Brown report, and presented their own version to Nixon.

But President Nixon, not satisfied with either the Brown or the Senators' reports, called upon Attorney General Mitchell and later, his successor, Kleindienst, to restructure the bipartisan commission's report. Nixon came up with the Criminal Code Reform Act of 1973, a drastically changed and severe version of the original Brown report. Finally, with the public's attention diverted by Watergate, President Ford introduced the administration's own version, thereafter called the "Criminal Justice Reform Act of 1975," or S.1.

## INSIDE S.1.

Some of the most controversial sections of S.1 include:

—Leading a Riot. Imposes up to 3 years in jail and/or \$100,000 fine for "movement of a person across state lines." A "riot" could involve as few as 10 people who are merely suspected of "intent." Under this section, even labor organizing or strikes could be severely penalized.

—Contempt. Imposes 3 years imprisonment and/or \$100,000 fine for refusing to cooperate with congressional committees such as the Senate Internal Security Committee. This would mean that reporters and their newspapers could be cited for "contempt" for refusing to divulge sources.

—Sedition. Imposes up to 15 years imprisonment and/or up to \$100,000 fine for dam-

aging any federal or state property, and up to 7 years imprisonment for being in a group that one "knows" has that purpose.

—Marijuana. A few seeds in your pocket gives you 30 days and/or a \$10,000 fine.

—Demonstrations. Almost every kind of civil rights, peace, and other protest action would be subject to severe penalties.

And these are just some of the features of this mammoth 753 page legislative legacy of the Nixon administration.

Basically, S.1 would drastically increase the power of the executive branch to control information, and provide severe penalties for many liberties previously protected by the First Amendment.

According to former U.S. Senator Sam Ervin, "S.1, in its present form, is a hideous proposal which merits the condemnation of everyone who believes in due process of law and a free society. . . S.1 is simply atrocious and would establish what is essentially a police state." However, a main supporter of the bill, Senator McClellan, insists that it is "vital to national security."

## THE MANSFIELD-SCOTT COMPROMISE

In a last-ditch effort to break the controversy and the Senate impasse over S.1, Senate Democratic leader Mansfield and Republican leader Scott have proposed an alternate bill with a "new number" and a few amendments. While purporting to eliminate thirteen of the most "controversial" sections, the Mansfield-Scott compromise would delete only those sections where present law or other pending legislation already cover it—i.e. wiretapping, obscenity, entrapment, the death penalty—and sections that were unanimously found unacceptable such as the Nuremberg defense and insanity sections. Sections on riots and organizing, contempt, sedition, marijuana, and demonstrations would not be affected by this new, "amended" Senate Bill No. 1.

Even if the Mansfield-Scott compromise passes the Senate, S.1 in whatever form would have a chilling effect on civil liberties, and the ability to organize and demonstrate.

KPFA's tradition of dealing with controversial issues continues in its coverage of S.1. We have had reports on Behind the News, dealt with it on Readings from the Congressional Records, and continue to carry the latest developments on S.1 and other legislation on our daily news programs.

Presented by the Drama & Literature Department

## 2:00 FROM SHOLOM ALEICHEM WITH LOYE

A conversation with on- and off-Broadway actor Elliot Levine about his one-man show in which he recreates the great Yiddish humorist and a taped excerpt from the show recently performed at the Hillel Foundation in Berkeley, *The Two Anti-Semites*.

## 3:00 MUSIC THROUGH THE EARS

Thin Aire. Howard Moscovitz presents Will Jackson with music from *Greenpeace*. Recordings of whales and dolphins, music and documentation of *Greenpeace IV* confronting Russian Whaling Fleet.

## 5:00 BEFORE THE NEWS

Women's News and Commentary. . . after which, Commentary by the Communist Party of Northern California. . . and the KPFA Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

Holes in the News. Local media workers examine what our national news outlets are telling us about our world. Moderated by Elsa Knight Thompson.

## 7:30 THIRD WORLD COLLAGE

Cambodia. . . the 17th of April will be the first anniversary of the liberation of the Cambodian people over the neo-colonial puppet regime. The Third World Collage will dedicate this hour to Cambodia. Produced by the Third World Department.

## 8:30 OPEN AIR

Earthquake Hazards in the Bay Area. This week is the 55th anniversary of the 1906 Earthquake on the San Andreas Fault. No one knows when another major quake will shake the Bay Area. What will be the consequences of such an earthquake? On tonight's program, KPFA's Environmental News Collective will examine recent federal, state and local government studies of disaster preparations and estimates of potential damages. We will also take a careful look at locations of radioactive materials in proximity to known active faults in the Bay Area. We'll consider what can be done to prevent major releases of radioactivity in the future quake.

## 10:00 BUD CARY'S

## OLD RADIO THEATRE

Join Bud Cary, Bing Crosby, Richard Crooks, Jerry Colonna, and a host of celebrities and Part 3 of the Bing Crosby Festival, *Bing Crosby and World War II*. Both shows are from the '40s and feature Crosby at his relaxed best.

## 11:00 LATE NIGHT NEWS

## 11:45 MUSIC FROM THE

HEARTS OF SPACE with Timothea.

## FRIDAY

16

6:00 AM/FM

## 9:00 JEFFERSON DAYIS

## FLYING ARTILLERY

A musical revue with Ron Erickson. Bay Area composer Janice GITECK's ceremonial opera *W'lgita* receives its premiere at the UC Art Museum on 23 April and 24 April. KPFA presents some examples of folk and pop music of the Pima/Papago Indians of southern Arizona and "chicken-scratch bands" of the north Mexican Yaquis, which inspired this opera, and an in-

terview with the composer and producers. Time allowing, an early recording of CANTELOUBE's *Songs of the Auvergne* with soprano Madeleine Grey.

## 11:15 READINGS

The Thrower Away by Heinrich Boll. The confession of a man's dedication to getting down to bare essentials. Read by Erik Bauersfeld.

## 11:45 CALENDAR

## 12:00 NOON NEWS

**12:15 LUNCH AT DELANCEY STREET**  
With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Sean O'Hare.

## 1:00 PEOPLE PLAYING MUSIC

Live music from the studios of KPFA. Oftenness plays original, personal music in Berkeley, and shares his work with you in real time. Produced by Lou Judson.

## 2:00 GOOD FRIDAY TO YOU

An hour of literature on the fair fields and meadows.

## 3:00 PIG IN A PEN

Ray Edlund presents two hours of bluegrass and old-time music. Today's program will feature music from the many bands and folks who live and work in the Galax, Ya./Mt. Airy, N.C. region, one of the richest sources of traditional old-time music.

## 5:00 BEFORE THE NEWS

Shoptalk: Patty Miller asks people to describe their jobs, and how they feel about them. . . followed by the weekend Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

Into the flesh of the news.

## 7:30 LATIN AMERICA AWAKENS

Historical Bilingual Review of Guatemala-II. This program will cover 1954 to 1976. Governments of Castillo Armas, Ydigoras Fuentes, Arana Osorio and Kjell Langerud. Including: accusations against Cuba, and US training of Cuban refugees prior to Bay of Pigs invasion; the Law of "socially dangerous;" electoral fraud of 1974; and the real victims of the February 76 earthquake.

## 8:30 1750 ARCH STREET

Karl Goldstein, pianist. MOZART: *Sonata in D, K 311*; BRAHMS: *Three Intermezzi, Op. 117*; DEBUSSY: *Toccata*; SCHUMANN: *Davidbundlerianze, Op. 6*.

## 10:30 INDUSTRIAL DESIGN

Bruce Burdick, prominent San Francisco industrial designer talks with Erik Bauersfeld about how the objects that pervade our daily lives get to be the way they are.

## 11:00 LATE NIGHT NEWS

## 11:45 CRUISIN'

Down Memory Lane with Carl Stolz. Oldies but goodies.

## SATURDAY

17

## 6:00 THE GOSPEL EXPERIENCE

Emmit Powell selects from his complete collection of traditional and contemporary gospel music for your listening pleasure.

## 9:00 SATURDAY MORNING MUSIC

Music from Sweden presents more music from the Stockholm Alternative Music Festival. Produced by Lee Schipper. The Westwind International Folk Ensemble.

A live interview concerning the music, people, and processes behind the release of their record, Traditional American Music followed by The Westwind Bulgarian Orchestra and Choir—a live performance in the KPFA Music Room. Young local musicians performing music of ancient and modern Bulgaria. Both produced by Lou Judson.

## 12:00 AHORA

La Raza bilingual programming with news, history, music, poetry and more.

## 2:00 THE MOTHERLODE

There is no issue that is not a woman's issue, for we are about ordering a new society. There is no injustice that should not be taken on by women for we are about humanity. Produced by Laurie Simms, Patty Miller, and Rose Panico.

## 5:00 MUSIC FROM SWEDEN

Sweden is still a monarchy, yet many of the most progressive kinds of art and music flourish there. In this special program, marking the visit of His Majesty Carl XVI Gustaf to the Bay Area, we'll hear one hour of the Alternative Music Festival from Stockholm, 1975. Performing will be some of Scandinavia's best music groups, in a festival that was meant as a serious answer to the commercialized, whitewashed sounds (called "pop") that have been advancing in Europe lately. Presented by Lee Schipper and Radio Sweden.

## 6:00 FREEDOM IS A CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

## 7:00 THIS NATION. . .

Growing Up in the U.S.A. This week we will examine one of the most important institutional forces in the society...education. How is the role of education changing and what are the alternatives to the traditional educational process?

## 7:30 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, historical and cultural programming.

## 1:00 am MUSICAL OFFERING

A stream of music flowing through the ages of time and the regions of space. With Tony and Mary, till 5 am.

## SUNDAY

18

## 8:00 BACH CANTATA

## 8:30 SLEEPERS! AWAKE

Bill Sokol with news, views, and blues.

## 11:00 FOLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

## 1:00 THE KPFA SUNDAY OPERA

Furtwaengler Legacy. In this edition of the Furtwaengler Legacy we hear the conductor's legendary performance of the *Passion* according to St. Matthew, with the Vienna Philharmonic Orchestra and Chorus. Soloists include Dietrich Fischer-Dieskau, Anton Dermota, Otto Edelman, Martha Hoffgen and Eliz. Honnegen.

## 4:30 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and non-fiction.

## 5:00 BLEEKER STREET WEST

An examination of folk music in early 1964.

## 5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.



**MA GOODNESS**  
CAFE

Open  
Tuesday & Saturday  
Five & Eleven  
Specialty Dinners  
Six & Ten

Soup & Salad  
Imported Beer  
Wines

3015  
Shattuck Avenue  
Berkeley

### China Books & Periodicals

FROM THE  
PEOPLE'S REPUBLIC OF CHINA

For the latest information on New  
China's politics and economics, as  
well as on liberation struggles in the  
Third World, Subscribe to

*Peking Review.* \$4.50

2929 - 24th Street  
San Francisco, Ca. 94110  
282-2994



**Tunkman's Palace**

Russian, Berliners and Gourmet Burgers

Hot Soups & Chowders

Baked Goodies

Roll Your Own Omelettes

Home Fries and Fresh Fruit with Breakfast

Healthy Sandwiches and Salads

at **PEOPLE'S PRICES!**

2955 Telegraph, Berk.

NOW SERVING DINNER  
Weekdays: 8am-8pm  
Weekends: 8am-3pm

Tunkman's Palace is owned and operated by Bonita House, Inc.



### Hate to write letters??

Stop putting off answering that growing pile of mail. Our unique line of postcards makes correspondence fun and simple. See for yourself. Ask for our catalog and sample—both FREE! The San Francisco Postcard Company, Dept. F, Box 40388, S.F., Cal., 94110

### BEYOND REPAIR

849-1350  
2703 - 10th St., Berkeley



volkswagen specialists  
labor \$18 per hour

### BEYOND REPAIR

845-7700  
2234 San Pablo Ave.,  
Berkeley



datsum-toyota specialists  
labor \$20 per hour

## THE SOLUTION

TO  
COPYING PRINTING  
BINDING AND  
COLOR COPYING



2425 Channing Way Berkeley Ca. 94704

Mon. - Thurs 8 am - 10 pm  
Friday 8 am - 6 pm  
Saturday 9 am - 6 pm  
Sunday 11 am - 7 pm



843-6000



## CURTIS GRAVURES

PHOTOGRAVURES AND  
ORIGINAL PHOTOGRAPHS  
from  
THE NORTH AMERICAN  
INDIAN  
by EDWARD S. CURTIS

CHOICE IMAGES FROM A RARE AND EXTENSIVE  
COLLECTION ARE PRESENTLY ON EXHIBIT AND MAY  
BE PURCHASED. PRIVATE VIEWING OF ADDITIONAL  
GRAVURES BY APPOINTMENT.

**GRAPHIC ELEMENT**  
Studio & Gallery

5600 COLLEGE AVE. OAKLAND 654-2805

"One block south of the Rockridge BART Station"  
7:30 AM TO MIDNIGHT TUESDAY-THURSDAY; 7:30 AM TO 1:00 AM FRIDAY  
9:00 AM TO 1:00 AM SAT.; 9:00 AM TO 10:00 PM SUN. CLOSED MONDAY



## 6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS  
Bill Mandel's humanistic view of the USSR.

## 7:00 NEXT

Alto Blackness... Prepared by Abdul Oliver Lake San Francisco Concert Part I... Oliver Lake Ensemble performing compositions of Oliver Lake, with Lake on reeds, Baikida E. J. Carroll, trumpet; James Leary, bass; and Eddie Marshall, drums. This concert was performed 5 January, 1976 at the Keystone Korner. Produced by Bari Scott.

10:00 LAST CHANTS  
With Susan Otori.

2:00 am BLUES IN THE NIGHT  
Chris Potter programs a unique variety of blues albums, soul, and a taste of jazz... until 7 am.

MONDAY  
19

6:00 AM/FM  
Natural notes with Denny Smithson. (News at 7:00 and 8:45)

9:00 MORNING CONCERT  
USA Composers—XXXII. Music of Ernest Bloch: *Concerto Grosso No. 1 for String with Piano Obligato* (1925), Hanson, Eastman-Rochester Symphony [\*Mercury SRI 75017 (24)]; *Sonata No. 2 for Violin and Piano*, "Poeme Mystique" (1924), Heifetz, Smith [Victor IM 2089 (20)]; *Quartet No. 3 for Strings* (1953), Edinburgh Quartet [Monitor MC 2123 (28)]; *Concerto for Violin and Orchestra* (1930-38) Menuhin, violin; Kletzki, Philharmonic Orchestra [\*Angel S 36192 (37)]; *Suite for Viola Solo* (1958), Ernst Wallfisch, viola [\*MHS 1486 (8)]. Charles Amirkhanian salutes the Swiss-born Jewish American composer Ernest Bloch (1880-1959) who was once a prominent member of the Bay Area music community.

11:15 READINGS  
Jewish Writers in America—I. A series of three programs featuring writers: Leon Kobrin, Irene Paule, J.B. Singer, Moris Winchisky, and others, depicting the struggles of Jewish people in America. The readers are Anna Belle and Paul Z. Panish, long active in Jewish cultural affairs in Berkeley. Produced by Bea Frankel.

## 11:45 CALENDAR

## 12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK  
Women on Wheels Concert. Margie Adam, Meg Christian, Holly Near, and Chris Williamson in concert. Recorded by Joan Babkoff, Susann Shanbaum, Susan Elisabeth and Fran Tornabene.

1:00 OPEN HOUR  
Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC  
Tom Mazzolini brings you two hours of Elmore James and the Chicago Blues.

5:00 BEFORE THE NEWS  
Yvonne Golden interviews long-time human rights activist and author Kaye Boyle... followed by the second installment of this month's Body Politic, in which Renato Camarda talks with mental health workers at a halfway house... Then, up to news-time, the KPFA Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
Right into the underbelly of events.

7:30 CHINESE YOUTH VOICE  
Cultural and political happenings of concern to the Chinese community.

8:30 OLIVER LAKE  
A broadcast of his December 29 performance at the Blue Dolphin.

10:00 POLITICAL ECONOMY IX  
As the economic crisis intensifies, more and more people are searching for alternative approaches to social and economic problems they face. Tonight, William Tabb and David Gordan will talk about some of the alternative solutions to the present crisis. Produced at WBAI by Bonnie Bellow. Rebroadcast Tuesday 20 at 2 pm.

## 11:00 LATE NIGHT NEWS

11:45 LATE NITE NEW MUSIC  
With Neil Rolnick.

## 12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD  
About on-going activities of Congress.

1:00 THE CAT IN THE CORNER  
Jigs, reels and hornpipes introduced by Sean O'Hare.

2:00 POLITICAL ECONOMY—IV  
Rebroadcast.

3:00 PASSING THRU  
Music with Bari Scott.

5:00 BEFORE THE NEWS  
Perspectives on Science with Rick Reis... after which The Air is Open, on through to the Events Calendar.

## 6:00 THE KPFA EVENING NEWS

## A Partial Discography of Oliver Lake's Work

As leader

B.A.G. *In Paris, '73* (Live Concert), B.A.G. records, Paris, 1973

*Passin' Thru* (Solo), Sun Records, Paris, 1974 (will be released in May under Lake's own label)

*Heavy Spirits*, Arista/Freedom, N.Y./London 1975

*Ntu: Point from which Creation Begins*, to be released May, 1976, Arista/Freedom, recorded in Paris, 1973.

*Oliver Lake in Concert*, Futura Records, Paris, recorded 1974.

With Children of the Sun  
*Ofamfa*, Universal Justice Record Company, St. Louis, 1970

With Baikida E.J. Carroll  
*Orange Fish Tears*, Palm Records, Paris, 1974

With Anthony Braxton  
*Fall, 1974*, Arista Records, New York 1974



Hear Oliver Lake Sunday evening at 7:00 & Monday evening at 8:30

TUESDAY  
20

## 6:00 AM/FM

9:00 MORNING CONCERT  
TELEMANN: *Canonic Sonata 1, 2, 3, and 6 for Two Saxophones*, Brodie, Londeix, soprano, alto and tenor saxophones [\*Golden Crest RE 7062 (20)]; BRAHMS: *Variations and Fugue on a Theme of Handel, Op. 24* (1863, arr. Mark Popkin), Clarion Woodwind Quintet [\*Golden Crest CRS 4146 (26)]; MENDELSSOHN: *Sonata No. 2 for Cello and Piano, Op. 58*, Duo Concertante (Vargo, cello; Hersh, Piano) [\*Seraphim SRA 12059 (24)]; VILLA-LOBOS: *Sextuor Mystique* (1917), Larrieu, flute; Debray, oboe; Pollin, sax; Santos, guitar; Thiollier, celeste; Laskine, harp; Paillard, conductor [\*RCA Brazil LP MIS 022 (13)]; MENDELSSOHN: *Octet in E-flat, Op. 20*, Vienna Octet [\*London STS 15308 (34)]. Charles Amirkhanian with a concert of lesser-known chamber pieces.

11:15 READINGS  
Jewish Writers in America—II. Read by Anna Belle and Paul Z. Panish and produced by Bea Frankel.

## 11:45 CALENDAR

6:45 BEHIND THE NEWS  
In-depth reporting.

7:30 NATIVE AMERICAN CULTURE  
News of Native Americans in the East Bay community and throughout the nation, along with traditional and contemporary Indian music and poetry.

THE BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 BOOKSHELF  
With Byron Bryant.

9:00 POET'S DINNER... 50TH ANNIVERSARY  
Members of Bay Area poetry groups who have survived the past half century discuss their work and read from their 50th anniversary special publication. Hosted by Adam David Miller.

10:00 UNLEARNING TO NOT SPEAK  
Women in the Justice System: Assessing Women's Jails. Taken from a talk by Dr. Ruth Glick, Director of the National Study on Women's Correctional Programs, given at a February conference in Oakland.

## 11:00 LATE NIGHT NEWS

11:45 BON TON ROULET  
Sounds to make shadows warm, with Lesley Saar.

## WEDNESDAY

## 21

## 6:00 AM/FM

9:00 MORNING CONCERT  
USA Composers—XXXIII. George Whitefield CHADWICK: *Symphonic Sketches* (1895-1904), Hanson, Eastman-Rochester Orchestra [\*Mercury SRI 75050 (32)]; Edward MACDOWELL: *Second Modern Suite, Op. 14* (1883), Swem, piano [\*Orion ORS 75175 (25)]; Olly WILSON: *Piece for Four* (1966), Willoughby, flute; Young, trumpet; Schwartz, piano; Turetzky, bass [\*CRI SD 264 (16)]; Alden ASHFORTH: *Byzantia—Two Journeys after Yeats* (1970-73), James Bossert, organ; electronic tape with ambient sounds [\*Orion ORS 74164 (39)]; Jerome ROSEN: *Five Pieces for Violin and Piano* (1970), Gross, Grayson [\*Orion ORS 73110 (10)]. With Charles Amirkhanian.

11:15 READINGS  
Jewish Writers in America—III. Read by Anna Belle and Paul Z. Panish. Produced by Bea Frankel.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 U.C. NOON CONCERT

1:00 OPEN HOUR  
From Public Affairs.

2:00 NEW HORIZONS  
Explorations into the Human Condition and Potential. Conversations with Michael Rossman, author of *The Wedding within the War*. Currently Michael Rossman is involved in guiding sexual therapy groups. He is also a poet, a musician and according to Assemblyman John Vasconcellos, "the most astute humanist person I know in Berkeley politics."

## 3:00 THE REGGAE EXPERIENCE

5:00 THIRD WORLD NEWS  
Reports on local community issues and national and international events of concern to Third World people.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION  
News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 ODE TO GRAVITY  
Music of David Behrman. Composer David Behrman, long-time member of the Sonic Arts Union and collaborator in electronic music with John Cage and David Tudor, is spending the year in the Bay Area as visiting director of the Mills Center for Contemporary Music. He presents his latest pieces from his own home-built instruments including *Voice with Melody-Driven Electronics* (1975), created for the dance *Rebus* by Merce Cunningham.

10:00 FRUIT PUNCH  
Gay Men's programming. Two gay men from Fremont will be on the program tonight, and later on we'll be talking with an author whose work has been included in the new gay anthology, *After You're Out*. Also, Listener's Airmail.

## 11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN  
Music with Bari Scott.



## SATIN MOON FABRICS



An unusual selection of  
imported & domestic fabrics

14 Clement Street, San Francisco, California 94118

hours 11-6 Mon-Sat 668-1623

BREAKFAST  
LUNCH  
DINNER

## SYMPOSI

GREEK  
POPULAR  
CUISINE

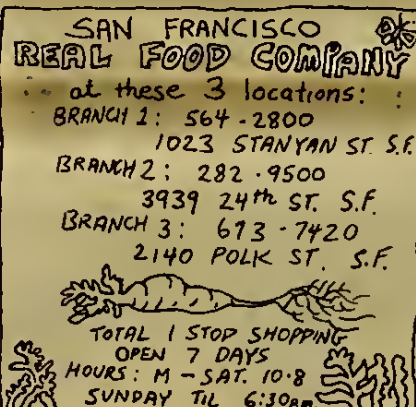
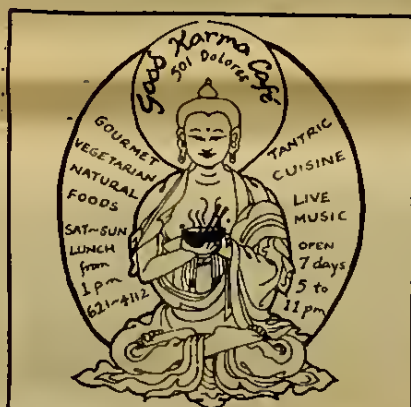


KITTREDGE & FULTON BERKELEY 843-3734

A COMMUNITY ORIENTED VIDEO FACILITY

## VIDEO SPACE 841-1344

PRODUCTION CLASSES : PROJECT ASSISTANCE : HARDWARE ACCESS



## GRIMBLEFINGER

BOOKS - 242 Commercial Street in Nevada City, California 95959 - (916) 265-5592

## The Darkroom

843 Irving St.  
San Francisco

Agfa — Ilford — Kodak  
Papers, Films and Chemicals  
Discount Prices

Monday through Saturday, 9:30 - 6 pm.



THURSDAY

22

6:00 AM/FM

## 9:00 MORNING CONCERT

USA Composers—XXXIV. Robert WARD: *Symphony No. 1* (1941), Dixon, Vienna Symphony Orchestra [\*Desto DST 6405 (15)]; Werner JOSTEN: *Jungle* (1929), Stokowski, American Symphony Orchestra [\*CRI SC 267 (15)]; Francis THORNE: *Concerto for Piano and Chamber Orchestra* (1973), Dennis Russell Davies, piano; John de Mane, St. Paul Chamber Orchestra [\*Serenus SRS 12058 (27)]; Morton FELDMAN: *False Relationships and the Extended Ending* (1968), Raimondi, violin; Barab, cello; Jacobs, Takahashi, pianos; Fromme, trombone; Fitz, percussion [\*CRI SD 276 (16)]; Sam RAPHLING: *Remembered Scene for Piano and Small Dance Band* (about 1927), Montague, piano; London Melody Group [\*Serenus SRS 12061 (11)]; Miriam GIDEON: *The Hound of Heaven* (1945), Metcalf, baritone; Roseman, oboe; Cohen, violin; Phillips, viola; Sherry, cello; Jahoda, conductor [\*CRI SD 286 (7)]; Neil ROLNICK: *Massachusetts F* (1975), Neblett, Aspen Ensemble [\*KPFA tape (9)]. With Charles Amirkhanian.

## 11:15 READINGS

Dostoevsky Reminiscences—I by Anna Dostoevsky. During most of their years together Anna kept a diary and notes which she used with further recollections in writing these reminiscences. Selections are read by Jean Hochberg-Hauk.

## 11:45 CALENDAR

The day's highlights.

## 12:00 NOON NEWS

## 12:15 ROOTS OF CONSCIOUSNESS

Springing up in the Haight-Ashbury district of San Francisco among all the other flowers of the Summer of Love was one with staying power—The Haight-Ashbury Free Clinic. We'll be talking with David Smith, the founder of the clinic, and also the Director of Youth Project Inc.

## 1:15 OPEN HOUR

Presented by the Drama & Literature Department.

2:00 ART BUCHWALD  
AND NORMAN LEAR

Art Hoppe introduced Norman Lear (TV producer of *All In The Family*) and political columnist Art Buchwald who talked at a fund raising benefit for Amnesty International, the organization calling for release of political prisoners.

## 3:00 WORLDWIDE MUSIC

The weekly program of the KPFA New Music Collective will be presented today by Charles Amirkhanian. A collage of rare sounds, new and old, music and noise, representational and abstract, black and white, red, yellow and brown, up and down.

## 5:00 BEFORE THE NEWS

Women's News and Commentary. . . followed by Philip the Gardener with more information on spring planting, and then the Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

In-depth reporting.

## 7:30 ANGELA SPEAKS

Commentary, analysis and phone-ins.

## 8:30 OPEN AIR

Struggle of the working class in Iran. The

Iranian Students Association will examine the history and present condition of workers in Iran.

## 10:00 BUD CARY'S

## OLD RADIO THEATRE

Bing Crosby Festival Part 2. Crosby and Jolson performing together on *Philco Radio Time*, 1947. Crosby and Jolson sing many of their most famous songs on this outing. Finishing up the evening is a show from 1946 with Crosby and his good friend, Bob Hope.

## 11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE  
HEARTS OF SPACE

...space music...heart music...anonymous interviews...cosmicellany & metaphysicality...with Timithco.

FRIDAY

23

6:00 AM/FM

## 9:00 JEFFERSON DAVIS

## FLYING ARTILLERY

A musical revue with Ron Erickson. Birthdate of American composer Arthur FARWELL (1872-1952). Songs, piano music, and chamber music of this pioneer in modern American music, and interviews with members of his family. *Piano Quintet, Op. 103*, as recorded by the Pacifica Players for the Musical Heritage Society by George Craig. On 1 May, 1750 Arch Street will present other music by Farwell and his associates, including Griffes' Piano Sonata, performed by Nathan Schwartz.

## 11:15 READINGS

Dostoevsky Reminiscences—II. Selections from Anna Dostoevsky's notes and diaries read by Jean Hochberg-Hauk.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 AS MEN

Patriarchy and Misogyny. Woman-hating: What it is, and ways to overcome it. Call-ins welcome on 848-4425

## 1:00 PEOPLE PLAYING MUSIC

Live music from the studios of KPFA.

## 2:00 SHAKESPEARE'S BIRTHDAY

Words of the bard and others about him on the occasion of his 412th birthday

## 3:00 TRADITIONAL AMERICAN MUSIC

Shafi Hakim is back with more fiddle music and bluegrass which he recorded throughout Northern California.

## 5:00 BEFORE THE NEWS

Labor Pains: Speed Kills. Scott McAllister's mini-documentary on safety programs in the construction trades and manufacturing, a show which didn't make it to the air when first scheduled in February. Why do 14,000 people die on the job every year, and how come industry is so hot to define the "accident-prone personality?" Some answers on Labor Pains tonight. Then stay tuned for Ted Vincent's *Sporting Life*. This week: *How sports have served racism, sexism, and ethnic prejudice. Followed by the Calendar of Events.*

## 6:00 THE KPFA EVENING NEWS

## 6:45 BEHIND THE NEWS

Getting to the facts of the news.

## 7:30 LATIN AMERICA AWAKENS

This bilingual program covers the social and political events that affect Latin Americans and Third World people that live in



the U.S. Produced by Latinoamerica Despierta Collective.

**8:30 1750 ARCH STREET**  
Bernhard Abramowitsch, pianist. A program of works by SCHUBERT including *Sonata in A Major, opus post*, and other shorter works.

**10:30 OPEN HOUR**  
A presentation of the Drama and Literature Department.

**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
Down Memory Lane with Carl Stolz. Oldies but goodies.

## SATURDAY 24

**6:00 THE GOSPEL EXPERIENCE**  
Emmitt Powell selects from his complete collection of traditional and contemporary gospel music for your listening pleasure.

**9:00 SATURDAY MORNING MUSIC**  
History and development of Electronic Music: The Eighth and Final Part. Neil Rolnick exhausts himself, if not his subject, while catching up with what is happening right now in electronic music, and thanking yuu! Pete Seeger and the Music Culture of the Left. Here's to Woody Guthrie, Cisco Houston, and Leadbelly, too: rare recordings of the original Almanac Singers will be presented by host David Dunaway. These recordings of the early Forties were the basis for early labor organizing on the left, including Talking Union. Jose Carillo, author of arecent script, *The Woody Guthrie Story*, will discuss the production and Woody's friendship with Pete Seeger.

**12:00 AHORA**  
La Raza bilingual programming with news, history, music, poetry and more.

**2:00 THE MOTHERLODE**  
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms, Patty Miller and Rose Panico.

**5:00 THAT WITCHES RISING IN UR EAR**  
Mizora: A Prophecy by Mary E. Bradley Lane. Excerpts from a feminist science fiction work first published in 1880-81, reprinted in 1975 by Gregg Press. Cultural politics and history. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses and our mothers.

**6:00 FREEDOM IS A CONSTANT STRUGGLE**  
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

**7:00 THIS NATION...**  
Growing up in the U.S.A. Throughout the history of this country, the sense of community has played a vital part in peoples' lives. But "community" is a term that evokes many meanings, and involves a variety of experiences. Communities are based on social, religious, political or many other structures. What has happened to the sense of community in recent years?

**7:30 GREAT BLACK MUSIC**  
Black music in total, produced by the Third World Department.

**1:00 am BLACK MUSIC SPECTRUM**  
With Donnel Lewis.

## SUNDAY 25

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**  
Bill Sokol with news, views, and blues.

**11:00 JAZZ, BLUES AND PHIL ELWOOD**

**1:00 THE KPFA SUNDAY OPERA**  
Abu Hassan. Continuing our tribute to Karl Maria von WEBER on the 150th anniversary of his death, we present a 1943 Reichsrundfunk performance of his youthful singspiel, as well as rare recordings of his lieder and arias. Presented by Bill Collins.

**2:00 SAN FRANCISCO FILM FESTIVAL 1975: STANLEY DONEN**

The final tribute at the 1975 San Francisco Film Festival was to director-choreographer Stanley Donen. Clips from many of his films were shown, including *On the Town*, *Seven Brides for Seven Brothers*, *Singin' in the Rain* and *Bedazzled*. Prepared for broadcast by Alan Farley.

**3:00 SELF-ACCUSATION**  
A play by Peter Handke. This litany of things people say they are guilty of is performed by the Alternate Theatre, with Tony Arn, James Hale, Michael Kissin, and Scott Paulin.

**4:00 ART BEAT**  
Art critic Marilyn Hagberg and guests discuss the current Bay Area art scene.

**4:30 THROUGH A WOMAN'S EYE**  
Barbara Hammer interviews cinematographer and independent filmmaker Babette Mangoldt, whose recent film *What Maisie Knew* was shown at the Whitney Museum last January.

**5:00 BLEEKER STREET WEST**  
Celebrating the first anniversary of Bleeker Street West with some of the favorite music of the past 12 months.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
Bill Mandel's humanistic news of the USSR.

**7:00 NEXT**  
We'll hear Amiri Imamu Baraka's (Leroi Jones) speech at the College of Alameda last December. The hour-long speech deals with the political and economic structure of the U.S..

**10:00 AN ISLAND IN THE MOON**  
A lively satiric drama in prose and song by the great English poet, William Blake. Music composed by Edward Cansino; directed by Everett C. Frost; technical direction by Peter E. Sutheim.

**2:00 am BLUES IN THE NIGHT**  
Chris Potter uniquely programs a variety of blues albums, soul, and a taste of jazz...

## MONDAY 26


**6:00 AM/FM**

**9:00 MORNING CONCERT**  
USA Composers—XXXV. CHOU Wen-Chung: *The Willows Are New* (1957), Chang, piano [\*CRI SD 251 (8)]; Alan HOVHANESS: *Symphony No. 19*, "Vishnu," Op. 217 (1966), Hovhaness, Sevan continued on page 17

**EVERYTHING MUSICAL**  
Guitars • Pianos  
• Organs •  
Music Sheets & Books  
Lessons on Most Instruments  
Piano, Guitar, Flute, etc  
**Tupper & Reed**  
2277 Shattuck Avenue  
Berkeley • 841-1832

**TIENDA HO**  
2012 SHATTUCK  
(1/2 block south of University Ave.)  
848-8013  
11-6 Mon-Sat  
  
**FINE HANDCRAFTED WOOLENS, COTTONS AND LEATHER GOODS FROM LATIN AMERICA**  
**LARGEST SELECTION OF HUARACHES IN U.S.**

**the san francisco school — a montessori environment**  
educational experience of the highest quality  
preschool through sixth grade  
extended day available — savory healthful lunches  
an "equal opportunity" school — individual attention as needed  
call for information 239-5065

**MADNESS NETWORK NEWS**  
  
news and views on traditional psychiatry — from the short end of the stick  
Yearly subscription (6 issues) — \$4.00  
**MADNESS NETWORK NEWS**  
2150 Market Street  
San Francisco, Ca. 94114  
(415) 863-4488

## Silva Mind Control

Free Introductory Lectures in April

Thursday, 1st 8pm Oakland Leamington Hotel, 19th & Franklin Sts.  
Monday, 5th 8pm Berkeley Berkeley House, 920 University Ave.

For more information please call 849-1188

COMPETENT ASSISTANCE IN THE GENTLE ART OF SMOKING

**Drucquer & Sons Ltd.**  
**TOBACCONIST**

FOUNDED IN LONDON, ENGLAND, 1841  
ESTABLISHED IN BERKELEY IN 1928

2059 UNIVERSITY AVENUE  
BERKELEY, CALIFORNIA 94704 • (415) 841-2434

As purveyors of fine pipes, tobaccos, and cigars for over 130 years we at Drucquer & Sons would be happy to give you the benefit of our experience in choosing the most satisfying smoke for you. Visit our 'old World' style shop from 9-8 weekdays, 9-6 Saturday for answers to all your questions about smoking.







Philharmonic [\*Poseidon 1012 (30)]; *Five Sacred Harp Hymns*, Westwind International Folk Ensemble [\*Westwind WRS 175 (12)]; George ROCHBERG: *Music for the Magic Theater* (1965), Moore, Dberlin Orchestra; John Owings, piano [\*Desto DC 6444 (25)]; Ingolf DAHL: *Sonata Seria* (1953), Fierro, piano [\*Orion ORS 76209 (27)]; Karel HUSA: *Divertimento for Brass Quintet* (1968), Ithaca Brass Quintet [\*Golden Crest CRS 4114 (14)]. With Charles Amirkhanian.

#### 11:15 READINGS

Steps by Jerzy Kosinski, Part 1  
Selections from his work which won the 1969 National Book Award in fiction.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 UNLEARNING TO NOT SPEAK**  
Prostitution: Getting It Off the Mattress of Depression. An interview with Jennifer James and Margo St. James of Coyote, about issues involved in the decriminalization of prostitution. As different women we often arrive at common goals through different sentiments. Produced by Susan Fenton and Janet Potter.

#### 1:00 CONNECTIONS

Ways men and women are re-connecting. Call-ins welcome on 848-4425.

#### 2:00 DPEN HOUR

Presented by Public Affairs.

**3:00 TRADITIONAL AMERICAN MUSIC**  
Country blues with Bill Barlow.

#### 5:00 BEFORE THE NEWS

Soko, or the Marketplace: Horse sense for the human mind and body from community health activist Muntu, guests, and you ... followed by a critical look at the science establishment on Science for the People. ... then, what's hot this week on the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

Digging deeper into the events that shape our lives.

#### 7:30 CHINESE YDUTH VVICE

Cultural and political happenings of concern to the Chinese community.

#### 8:30 THIN AIRE

Howard Moscovitz explores the fascinating developments in the field of computer music with Stanford composers John Chowning, John Grey, Andy Moorer, Loren Rush. The musical research of this group is among the most important and most interesting work produced to date. The program will include computer music never before heard on KPFA.

#### 10:00 BAY CITY BLUES

Will Oakland Go Out of Business? Oakland is a city with a crumbling school system and few services to the public. 58% of its budget goes to police and fire departments. The city employee pension funds, an enormous resource, are invested in conservative stock deals and large utility companies, instead of community-oriented projects, like housing or small businesses. Recent developments are creating massive cutbacks in the already minimal services the city supplies to its residents. Meanwhile, the port of Oakland (supposedly city-owned), rolls along making money with none of its profits going back into the city. Will Oakland be the next New York City? Can new sources of revenue be developed? How are people organizing to change this situation? Produced by the New American Movement Radio Project and the Oakland Study Group.

#### 11:00 LATE NIGHT NEWS

**11:45 BLUES BY THE BAY**  
With Tom Mazzolini.

## TUESDAY 27

#### 6:00 AM/FM

#### 9:00 MORNING CONCERT

Fresno Philharmonic Orchestra. Richard STRAUSS: *Don Juan*; BEETHOVEN: *Piano Concerto No. 4 in G* (Ena Bronstein, soloist); Michael COLGRASS: *As Quiet As...* (1965-66); RIMSKY-KORSAKOV: *Capriccio Espagnol*. Guy Taylor leads the Fresno Philharmonic in a concert recorded 8 April at Fresno Convention Center Theater. Recorded by KMJ Radio and presented in conjunction with KFCF, Fresno. Stewart Comer hosts. (Stereo).



One of the best-loved musical figures of Fresno, Arthur C. Berdahl will be on the Morning Concert, Tuesday 27, 9:00 am

#### 11:15 READINGS

Steps by Jerzy Kosinski—II. A concluding selection from this work which won the 1969 National Book Award in fiction.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 READINGS FROM THE CONGRESSIDNAL RECDRD

**1:00 THE CAT IN THE CDRNER**  
Jigs, reels and hornpipes introduced by Sean O'Hare.

#### 2:00 DPEN HOUR

A Public Affairs presentation.

#### 3:00 PASSING THRU

Music with Bari Scott.

#### 5:00 BEFORE THE NEWS

Andy the Mechanic and listeners swap shaggy car stories on Andy's Auto Clinic-of-the-Air. Phone in your tragic tale at 848-4425. ... followed by the Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

**6:45 BEHIND THE NEWS**  
In-depth coverage of the news.

**7:30 NATIVE AMERICAN CULTURE**  
News of Native Americans in the East Bay community and throughout the nation, along with traditional and contemporary Indian music and poetry.

#### THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

#### 8:30 UPSTAGED

KPFA critics Irene Oppenheim, Victor Fascio, Eleanor Sully, Byron Bryant and guests discuss current productions of the Bay Area performing arts.

#### 9:00 NEW POETS: WOMEN

Terry Wetherby hosts this program of eight Bay Area women whose poetry is included in the new anthology *New Poets: Women*. Heard on the program are Adrienne Marcus, Rosalie Moore, Laura Bearsoleil, Delia Chilgren, Peggy Rose, Cathy Colman, Ellen Cooney, Judith Serin.

Concerts 1976 series is produced by Philip Lorenz annually. Recorded by KFCF Radio. Introduced by Charles Amirkhanian.

#### 11:15 READINGS

Pretty-Shield. Selections of her story as told to anthropologist Frank Linderman. This Medicine Woman of the Crow Indians tells the woman's side of Indian life.

#### 11:45 CALENDAR

#### 12:00 NDON NEWS

#### 12:15 U.C. NOON CONCERT

#### 1:00 OPEN HOUR

From Public Affairs.

#### 2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. New perspectives on psychotherapy with Bob Picker, staff psychiatrist at the San Francisco Dance/Movement Therapy Center. We'll be examining some new ideas in psychotherapy and exploding some old ones. Be sure to join us for some insights into the sanity of daily life.

#### 3:00 THE REGGAE EXPERIENCE

Tony Wright blends rock steady with rastafari music of Jamaica.

#### 5:00 THIRD WRDL NEWS

Reports on local community issues and national and international events of concern to Third World people.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

Getting at the bones and muscle of the news.

#### 7:30 IRANIAN

#### STUDENTS' ASSOCIATION

Information on one of the most politically repressed countries in the world.

#### 8:30 MUSIC IN AMERICA

Chris Strachwitz with a selection from his archives of down-home music.

#### 10:00 FRUIT PUNCH

Gay Men's programming. Tonight we will rebroadcast a program from WBAI in New York on the gay German movement which was active from the turn of the century until the rise of Hitler. Then we'll have a feature on gay men and tea room sex.

#### 11:00 LATE NIGHT NEWS

#### 11:45 NIGHT KITCHEN

Music with Bari Scott.

## THURSDAY

## 29

#### 6:00 AM/FM

#### 9:00 MDRNING CDNCERT

A Visit with Arthur Berdahl. Charles Amirkhanian talks with the Knute Rockne of American music educators, Dr. Arthur C. Berdahl, long-time professor of music at Fresno State College (now retired) and the founder of symphonic music in Fresno. From 1932 to 1954, Berdahl conducted the FSC Symphony Orchestra and taught theory, composition and other music courses to the most prominent musicians to come out of the Central Valley. One of his students, Leslie Bassett, won the 1966 Pulitzer Prize for music. The program will also feature compositions by Berdahl and recordings by the Fresno Philharmonic Orchestra, the body which grew naturally out of the college orchestra in the mid-Fifties. Now in his 70th year, Berdahl is still as lively as many Fresnoans will remember him. The interview was recorded in November 1975. (Stereo).

**10:00 UNLEARNING TO NOT SPEAK**  
Information, interviews, music and news from the local women's community, including a Calendar of Events. Send announcements to us at 2207 Shattuck Avenue, Berkeley CA 94704.

#### 11:00 LATE NIGHT NEWS

#### 11:45 BON TDN ROULET

Sounds to make shadows warm, with Lesley Saar.

## WEDNESDAY

## 28

#### 6:00 AM/FM

#### 9:00 MDRNING CONCERT

Keyboard Concerts 1976—William Masselos. SCHOENBERG: *Six Little Piano Pieces, Op. 19* (1911); Ben WEBER: *Episodes, Op. 26a*; Robert SCHUMANN: *Davidshuendlertaenze, Op. 6*; Charles IVES: *Sonata No. 2 for Piano, 'Concord, Mass. 1840-1860'* (1909-15). William Masselos, pianist, recorded live at the Stephenson Music Center in Fresno on 15 March, 1976. The distinguished Keyboard



KPFA  
T-Shirts  
(large size only)  
Special \$2.50

Contact Nashira Ntosha at KPFA, 2207 Shattuck Ave., Berkeley/848-6767



Japanese Seafood  
No MSG  
1776 Shattuck Ave.  
Berkeley  
548-1776



**BASQUE Hotel & Restaurant**  
Basque family style dinners \$4.75  
(wine included)  
Tue. - Sun. 5-9:30 PM  
15 Romolo Place - Off Broadway  
Uphill Alley Between  
Columbus & Kearny St.  
San Francisco 392-9355

**CARPET CLEANING SPECIAL**  
**\$29<sup>95</sup>** good til April 14, 1976  
**DRY FOAM/STEAM CLEANING**  
ANY UNFURNISHED ROOM UP TO 350 SQ. FT.

 **\* FREE ESTIMATES**  
Open 6 Days  
Thurs. to 9pm 

**SALE 50% OFF**  
on room size remnants

**THE CARPET DOCTOR**  
Financing Available  
2156 UNIVERSITY AVE., BERK.  
Machine Rentals Available **848-0522**



#### 11:15 READINGS

The Haunter of the Dark—I by H.P. Lovecraft. Macabre happenings in an abandoned church on a hill in Providence R.I. For those who have read the abhorred and blasphemous Necronomicon by the mad Arab Abdul Alhazred no explanation is necessary. For those who haven't, no explanation is possible. Told, as lived, by Erik Bauersfeld.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 ROOTS OF CONSCIOUSNESS

The wonderful world of Josh Carter. Explorations of Iridology and the total human being as seen through the eyes of the man who looks to the eye to find what doesn't always meet the eye. An interesting conversation with Dr. Josh Carter O.D.

#### 1:15 OPEN HOUR

Presented by the Drama and Literature Department.

#### 2:00 MAGTIME NUMBER 5

An appraisal of the popular "little magazine" *American Poetry Review*, a bi-monthly published in Philadelphia. We hear contributing poets Gerald Stern and Thoda Schwarz reading their own work. Featured is a short story from Czech-exile Yuri Weil with an enthusiastic introduction written by Philip Roth. Weil's *Shanghai*, compared to the work of Isaac Babel, is an existential story of the Nazi holocaust. Produced by Leonard Chabrowe.

#### 3:00 MUSIC THROUGH THE EARS

Thin Aire. Tune in for Howard's 30th birthday party. His own music and festivities.

#### 5:00 BEFORE THE NEWS

Women's News and Commentary is followed by spokespeople from the Committee for Prisoner Humanity and Justice... and then the Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
An incisive look behind events.

#### 7:30 THIRD WORLD COLLAGE

Vietnam... on the 30th of April, 1975, the peoples' liberation armed forces of the PRG of South Vietnam entered Saigon, bringing to a triumphant close 30 years of peoples' war against foreign aggression. Prepared by the Third World Department.

#### 8:30 OPEN AIR

*Nothing is more precious than independence and freedom. When victory is won, we will rebuild our land ten times more beautiful.*

Ho Chi Minh  
17 July 1966

One year ago today, Vietnam regained independence and freedom. After decades of struggle, peace has come at last. Tonight, we will commemorate the historic victory of the Vietnamese people and take a look at the rebuilding of their country.

#### 10:00 BUD CARY'S

#### OLD RADIO THEATRE

Bing Crosby Festival—Part V. All in all, on one Crosby show or another, Jolson and Crosby teamed up 12 times. On this Bing Crosby Show from 3 May 1950, Jolson appears again along with Ella Fitzgerald. ORT wraps up with another Bing Crosby show from 25 September 1950 with guests, Judy Garland and Bob Hope.

#### 11:00 LATE NIGHT NEWS

#### 11:45 MUSIC FROM THE HEARTS OF SPACE

with Timotheo.



#### FRIDAY

# 30

6:00 AM/FM

#### 9:00 JEFFERSON DAVIS FLYING ARTILLERY

A musical revue with Ron Erickson. The Avant Garde String Quartet in the USA. From a recent Vox Box, works by Earle BROWN (currently in residence at UCB), John CAGE, Christian WOLFF, Morton FELDMAN, George CRUMB: *Black Angels (Images I)* (The Concord String Quartet, Vox SVBX 5306); Milton BABBITT: *Composition for Four Instruments* (1948); Henry BRANT: *Variations* (1930).

#### 11:15 READINGS

The Haunter of the Darkness—II by H.P. Lovecraft. On this day of Witches Sabbath the conclusion to this account of a church inhabited by an Other Being. Read like anything by Erik Bauersfeld.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET  
With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Sean O'Hare.

#### 1:00 PEOPLE PLAYING MUSIC

#### 2:00 WITCHCRAFT

A Rood's Day special. Witches from the Los Angeles area discuss their craft. For further information see the *Feminist Book of Lights and Shadows*. Produced at KPFA by the Lesbian Sisters.

#### 3:00 PIG IN A PEN

Ray Edlund and Sandy Rothman get together and present two hours of "Early Bay Area Bluegrass Music" recorded in the early and mid-sixties. Music by the Kentucky Colonels and Vern & Ray

#### 5:00 BEFORE THE NEWS

You may not think you can rock the boat where you work, sister, but friends from the Union Women's Alliance to Gain Equality (Union W.A.G.E.) insist You Can Do It! A program about union and caucus organizing... followed by a look at current live entertainment in Jessica Hagedorn's *Jambalaya Review*... and the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 LATIN AMERICA AWAKENS

"The quetzal bird is the national symbol of Guatemala. He is said to have lost his voice when the Mayas were defeated by the Spaniards. Others say he never lost his voice but since then has refused to sing. The fact is that when he is caged, he dies."  
Eduardo Galeano

#### 8:30 1750 ARCH STREET

Keyboard Encounter. Charles MacDermid and David Rosenbloom (who have never met) become acquainted through the acoustic media of two pianos. Both performers are friends of Don Buchla who conceived this unusual introduction.

10:30 THE DIARY OF ALONZO TYPER  
H.P. Lovecraft. Erik Bauersfeld with a special for Walpurgis Nacht.

#### 11:00 LATE NIGHT NEWS

#### 11:45 CRUISIN'

Down Memory Lane with Carl Stolz. Oldies but goodies.



# FAST EDDIE'S CLASSIFIED

Park Tilden Movers. Thoughtful, professional service with minimum legal rates. Owner on the job, 531-4005.

Custom Cabinets and counter tops. Direct from our shop/display room in Berkeley. Timberline, 2015 1/2 Blake St., 849-4481.

We offer the finest family and children portraits in the Bay Area—black/white or color—in your home or a favorite park as well as our studio. Informal weddings, too. 8 years exp. Nationally known. Call us first. Berkeley Photographers, 841-6500.

True Blue Tree Service.  
Topping, trimming, removal.  
5 years East Bay experience.  
FREE ESTIMATES—841-4567.

Ragtime Music for your club or private party. Single act or band. Eliot, 843-6728 or 444-7411, box 11.

All This & Typing Too! Theses, manuscripts, math, languages. IBM Exec or Selectric, carbon ribbon. Editing, rewrite, headlines, figures, illustrations, layout, paste up. 843-6728/444-7411 box 11.

Layout & Graphic Techniques: Learn to design leaflets, posters, newsletters, etc. 843-6728/444-7411 box 11.

Crafts workshops for children, Saturdays 2-4. All ages. New project each week. Berkeley. 843-6728/444-7411 box 11.

The Goodfellow Review of Crafts—a monthly crafts journal written for/by craftspeople. \$5 for 12 issues. Write for a FREE copy, Box 4520, Berkeley 94704.

Berkeley Flatlands TV. All makes of TV's repaired at reasonable rates. Inexpensive replacements for picture tubes. Specialist in color TV repair. 548-8257. 1776 University Ave., Berkeley.

Design your own macrame, offloom weaving. Instruction: 843-6728/444-7411 box 11.

Growth Work. Based on the ideas of Gurdjieff, Ouspensky, Idries Shah and the practices of Gestalt, meditation, self-remembering and humor. Phone: 849-4762, 5:30-6:30 pm. Chris Elms.

Chairseats—handwoven: with cane, rush and splint. Wm. Halprin, 845-6784 M-F.

Handcraft from Europe.  
Sausalito: 332-1633

No. 1: At Village Fair  
No. 2: At 1210 Bridgeway, braids, buttons  
No. 3: At 1201 Bridgeway, needleworks

Audio-Visual Activities. Nonprofit sound recording of classical music, free travelogues & art-music groups for women. By appointment only. Westminster Audio Service, Box 1184, Berkeley 94701. 524-6842. 4 to 10pm

Home and Investments—KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, 843-5353.

Math tutoring, very experienced. Have taught in college, high & elementary. 525-2879.

Specializing in the unusual—Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. Central Realty Service—Arlene Slaughter, realtor, 6436 Telegraph Ave. (Oakland/Berkeley line), 658-2177, 849-2976 eves.

Children's Birthday Parties expertly photographed by a loving mother. Call Karen at 654-6773 or 658-2145.

S.F. Roommate Referral Service. \$6 fee. List your vacancy free. 654-6888, Monday-Saturday, 2-7 pm, 451 Judah St., nr 10th Ave.

The Busted, Disgusted, & Can't Be Trusted Troupe presents

## the Woody Guthrie Story

A KPFA Benefit

Julian Theater  
953 De Haro  
San Francisco

Fri & Sat  
Apr. 2-3  
Donation \$2.00

Drama  
Music  
Poetry  
Singing  
Hootenany

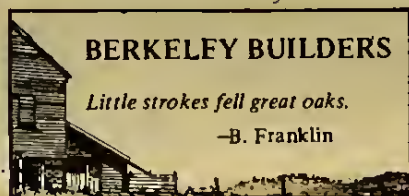


Cast iron wood stoves  
—beautiful, highly efficient  
—Scandinavian & American  
—porcelain finished  
Lange Jøtul Trolle

**ENERGY UNLIMITED**

147 W. RICHMOND AVE.  
PT. RICHMOND,  
234-4322

get go these she say  
it come they not me



**BERKELEY BUILDERS**

Little strokes fell great oaks.

—B. Franklin



**HOT TUBS**

of seasoned redwood

professionally  
assembled & delivered  
from \$275

848-4788



**inkworks**

COLLECTIVE PRINTING

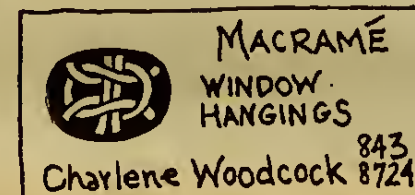
4220 Telegraph Av  
Oakland, CA 652-4364  
books, posters, pamphlets



**PHOTOLAB**

Custom photographic services

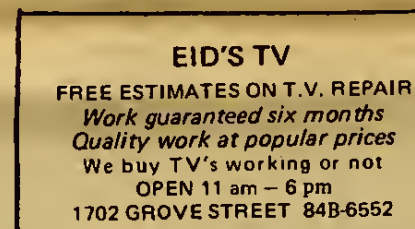
1908 Alcatraz  
Berkeley, Ca.  
654-6773



**MACRAMÉ**

WINDOW  
HANGINGS

Charlene Woodcock 843-8724



**EID'S TV**

FREE ESTIMATES ON T.V. REPAIR

Work guaranteed six months  
Quality work at popular prices  
We buy TV's working or not  
OPEN 11 am - 6 pm  
1702 GROVE STREET 848-6552



**THE NEON CHICKEN**

4063 18th St. at Castro, S.F., tel. B63-0484  
Dinners: Tuesday thru Sunday



**The Magic Pan**

Try our

**STEAK KEBAB**

and **CRÊPE DINNER**

Crisp spinach salad...Steak  
chunks on a skewer...And  
fresh mushroom crêpe. **\$5.50**

SAN FRANCISCO:  
341 Sutter &  
Ghirardelli Square

SAN MATEO:  
Hillsdale Mall

Credit Cards BA MC A's



**BEGGAR'S BANQUET**

Real food cooked  
with love...

Now serving fine  
imported beers,  
wines & champagnes.

1428 San Pablo Ave.  
Wed. - Sun. 6pm - 10 pm  
525-9466



**CORNUCOPIA**

Cafe & Health Food Store

408 Pacific Ave.

(Sausalito - Montgomery)

(Take out available)

**NATURAL FOODS**

Wine & Beer

Breakfast & Lunch 8 a.m. to 3:30 p.m.

**NATURAL VITAMINS**

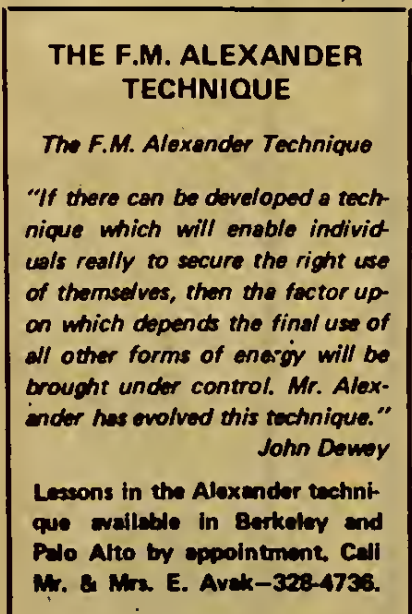
Food Supplements,

Ginseng, Continental Yogurt, etc.

Phone 398-1511 before 11 a.m.

for Free Delivery (\$4.00 minimum)

Lunches or Health Foods



**THE F.M. ALEXANDER TECHNIQUE**

*The F.M. Alexander Technique*

"If there can be developed a technique which will enable individuals really to secure the right use of themselves, then the factor upon which depends the final use of all other forms of energy will be brought under control. Mr. Alexander has evolved this technique."

John Dewey

Lessons in the Alexander technique available in Berkeley and Palo Alto by appointment. Call Mr. & Mrs. E. Avak—328-4736.



**FLEETING MOMENTS!**

Natural Photographs  
of Your Children  
On Their Own Turf

SUSAN FEITER

585-0849 by appointment



CANE AND RUSH

**SEAT WEAVING**

THE CANING SHOP

1279 GILMAN STREET, BERKELEY, CA

415-527-5010



**the key**

**factory**

54B Irving St.

San Francisco

564-9990

LOCKSMITH

OLD and ANTIQUE LOCKS  
RESTORED and REPAIRED  
"The way is peace. . .  
The road is love."



Framing you can really get into

**UPTOWN**

Graphics & Framing

Walnut Square

Berkeley, Ca. 94709

Tel: (415) 848-3822





## At Cody's SPRING 76

R.D. LAING LILLIAN HELLMAN PABLO NERUDA PAULINE KAEI TOM ROBBINS  
BRUNO BETTELHEIM MARGIE PIERCY INGMAR BERGMAN JEAN PAUL SATRE  
WILLIAM APPLEMAN WILLIAMS GORE VIDAL IVAN ILLICH ORVILLE SCHELL  
MARGUERITE YOURCENAR ROLAND BARTHES AL YOUNG WALLACE STEGNER  
JAMES BALDWIN ANAIS NIN MORT SAHL ANNE SEXTON ORIANA FALLACI  
MICHAEL HARRINGTON CLAUDE BROWN HANNAH TILlich ISAIAH BERLIN  
ALEXANDER SOLZENITSYN EUGENIO MONTALE FRED J. COOK CHRISTINA STEAD  
BARRY COMMONER RAY RAPHAEL RAYMOND WILLIAMS WILLIAM SAROYAN  
ANNE RICE EVAN CONNELL EDMUND WILSON GROVER SALES JESSAMYN WEST  
JOHN FOLT PETER HANDKE BOB WOODWARD & CARL BERNSTEIN CLANCY SEGAL  
JOHN EHRLICHMAN ROBERT SHERRILL JAMES K. FEIBLEMAN MARGOT FONTEYN  
CHARLOTTE PAINTER ROBERT L. HEILBRONER ROBERT JAY LIFTON JEAN PIAGET  
GB TRUDEAU EPTHOMPSON ELIE WIESEL NOAM CHOMSKY GABRIEL G MARGUEZ

It's a major publishing season at Cody's and the above is only a partial list of the authors whose new books are already on display or will arrive soon. Check on them throughout the Spring weeks at Cody's.



**CODY'S BOOKS**  
Telegraph & Haste



KPFA FM 94  
2207 SHATTUCK AVENUE  
BERKELEY, CA 94704

SECOND CLASS  
POSTAGE PAID  
BERKELEY, CA